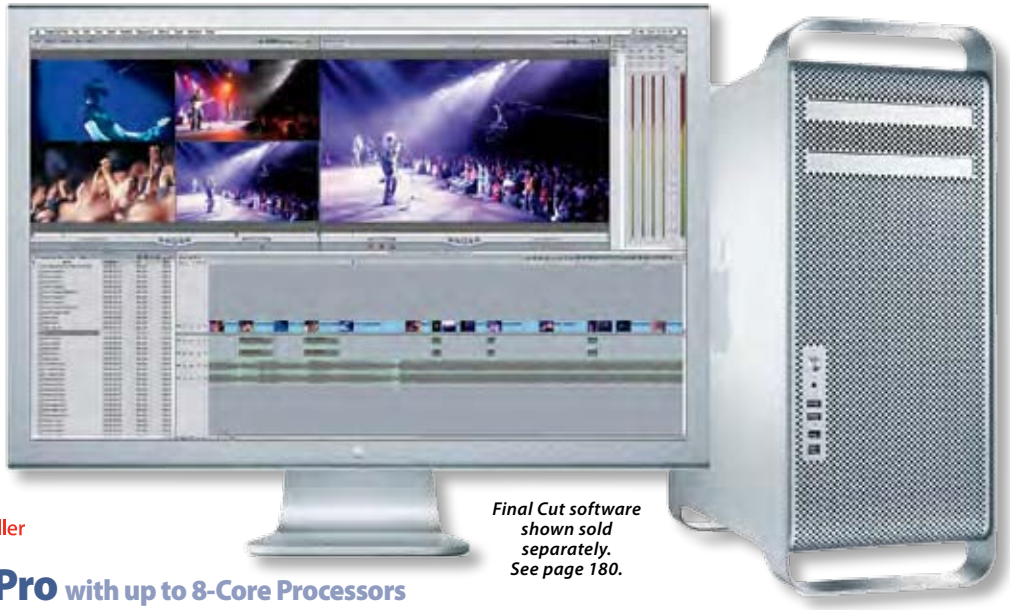
BSW & Apple. It's All

Whether you're cutting spots or IDs, editing audio and/or video, or creating content for the web, Apple is THE computer to have and BSW is the place to get it!

Editing audio or video on an Apple Mac computer system is as good as it gets. With Apple software, you get the results you need quickly and easily. And BSW has all of the external gear you'll need – mixers, interfaces, controllers, media, mics, monitors – everything you need to build the production suite of your dreams. Whatever level you choose, you'll be wowed by the Mac platform's elegance and power. Visit us on the web or give us a call at 1-800-426-8434. We'll be happy to advise, or just get the Apple stuff you need right out to you.

NOTE: Apple is ALWAYS updating their computers and related products. As this is an annual catalog, we strongly advise you check our website first for the latest Apple gear to ensure you are seeing the most current lineup of products.



Final Cut software shown sold separately. *See page 180.*

Authorized Reseller

Apple Mac Pro with up to 8-Core Processors

Delivering incredible power and performance, Mac Pro is the workstation of choice for both audio and video professionals. It boasts Intel Xeon Quad Core processors, 2 gig (stock 2x1gig) of lightning-fast memory (expandable to 16 gig), state-of-the-art GeForce 7300 graphics card, 320GB of 7200rpm storage (expandable up to 3TB), a 16x SuperDrive, an ATI Radeon HD 2600 XT 256MB (Two dual-link DVI) graphics card plus plenty more cutting-edge features to make it the most advanced Mac yet. You'll be astonished at how well it rises to every creative occasion. Pair it with a-top-of-the-line widescreen Cinema display and it's THE perfect production station.

- Super-fast, super-versatile computer
- Up to 8-Core Processor
- Plenty of I/O flexibility
- Extremely expandable
- Vivid, high-resolution widescreen display

MACPRO-2.8-8CORE	Dual 2.8 Quad Core Processors (8-Core)	$2,799.00
	NOTE: this is configurable with several processors and options, including a Single Quad 2.8, Dual Quad 3.0, and Dual Quad 3.2. Please contact BSW for details.	
CINEMA-30	30-inch cinema display	$1,799.00
CINEMA-23	23-inch cinema display	$899.00
CINEMA-20	20-inch cinema display	$599.00

LowestPrice **Mac Pro and display from $3,398!**

Apple Mac Mini

Apple Mac Minis feature Intel Core 2 Duo processing, 1GB of DDR2 RAM, four USB 2.0 ports, Gigabit Ethernet, and optical digital and analog audio input/output. The **1.83** model offers 1.83 GHz processing speed and an 80GB hard drive. The **2.0** boasts 2.0GHz speed and a 120GB hard drive. Both models have plenty of mojo to get your creative juices working. Each requires a user-supplied monitor, keyboard and mouse.

FEATURES:
- Fast Core 2 Duo processing
- Lots of digital and analog I/O
- Compact and powerful
- Expandable to take you far into the future

MACMINI-1.83-1G	$599.00
MACMINI-2.0	$799.00

LowestPrice **from $599!**

Authorized Reseller

Glyph Tabletop Hard Drives

Available in single or dual drives, with flexible connectivity and storage capacity options, these rugged, stainless steel units run quiet at 720 RPM. The single drive **GT0501F** series offers two FireWire 400 ports and storage capacities from 80GB to 750GB. The **GT050Q1F** series also offers a single drive and 80GB to 750GB range, but sports one FireWire 400, two FireWire 800, one USB.2.0 and one eSATA ports for maximum flexibility. The dual drive **GT0621F** series boasts a capacity range from 500GB to 1500GB, with one FireWire 400, two FireWire 800 and one USB2.0 ports. The **GTKEY1F** series features removable hot-swap cartridges with a capacity range from 80GB to 750GB, a FireWire 400 port, and designed to fit in the durable **GT0510F-0** hot-swappable receiver or the **GT103-03** 1 RU rack with three cartridge bays . All units can be rackmounted with optional kits. Ask when ordering.

Single drive, two FireWire 400 ports:

GT0501F-80 (80GB)	List $269.00	$189.00
GT0501F-160(160GB)	List $309.00	$209.0
GT0501F-320(320GB)	List $399.00	$269.0
GT0501F-400 (400GB)	List $459.00	$309.0
GT0501F-500 (500GB)	List $509.00	$349.0
GT0501F-750 (750GB)	List $869.00	$599.0

LowestPrice **from $189!**

About Production.

Logic Studio software shown sold separately. See page 180. *MacBook Pro 17*

Apple MacBook Pro & MacBook

Sitting around, waiting for the muse to visit is no longer the only option. Be proactive, and take your production work anywhere with these powerful, portable laptops. The **MacBook Pro 17** is without a doubt the world's most advanced notebook computer, featuring a fast 2.4GHz Intel Core 2 Duo processor, a 160GB hard drive and a 17-inch widescreen display for incredible performance with high-end creative applications. 15" MacBook Pro models also available.

The top **MacBooks** each have the same processor (2.16GHz) with 13.3-inch glossy widescreens. The black model has a 160GB hard drive; the white,120GB. Load 'em up with your favorite audio recording software or use the included GarageBand and let the fun begin! Affordable 2.0GHz model also available. Order today and take your recording studio on the road!

MACBOOKPRO-17-2.4GHZ	17" Screen, 2.4Ghz Processor	$2,799.00
MACBOOKPRO-15-2.4GHZ	15" Screen, 2.4Ghz Processor	$2,499.00
MACBOOKPRO-15-2.2GHZ	15" Screen, 2.2Ghz Processor	$1,999.00
MACBOOK 2.1-13-BLACK	13" Screen, 2.1Ghz Processor	$1,499.00
MACBOOK 2.1-13-WHITE	13" Screen, 2.1Ghz Processor	$1,299.00
MACBOOK 2.0-13-WHITE	13" Screen, 2.0Ghz Processor	$1,099.00

LowestPrice from $1,099! Authorized Reseller

All-In-One Apple iMac Computers

Creation is never easy, but it just got easier. The new iMac packs a complete, high-performance computer into a beautifully thin, anodized aluminum and glass design. Available in 20-and 24-inch glossy widescreen models, it includes iLife '08 (with GarageBand), Mac OS X, Intel Core 2 Duo processing (Core 2 Extreme in the IMAC 2.8-24"), built-in wireless, and more.

The basic yet loaded **2.0-20"** model offers a 20" display, 2.0GHz speed, 1GB RAM and a 250GB hard drive. The **2.4-20"** and **2.4-24"** models feature 20" and 24" displays respectively, with 2.4GHz speed, 1GB RAM and 320GB hard drives. For the finest in creative applications, the powerhouse **2.8-24"** gives you a 24" display, 2.8GHz speed, 2GB of RAM and a spacious 500GB hard drive. All models feature advanced ATI Radeon HD graphics, an 8x double-layer SuperDrive and an ultra-thin keyboard with two USB 2.0 ports. The 2.8-24 steps up to a ATI Radeon HD 2600 PRO with 256MB memory. Go online for more details on each iMac.

IMAC 2.0-20	20" Screen, 2.0Ghz Processor	$1,199.00
IMAC 2.4-20	20" Screen, 2.4Ghz Processor	$1,499.00
IMAC 2.4-24	24" Screen, 2.4Ghz Processor	$1,799.00
IMAC 2.8-24	24" Screen, 2.8Ghz Processor	$2,299.00

LowestPrice from $1,199!

FEATURES:
- All-in-one creative studio
- Fast, faster, fastest processing
- Lots of RAM
- State-of-the-art HD graphics
- Vivid, glossy displays
- Huge hard drives

Authorized Reseller

Mac OS X 10.5 Leopard

Loaded with innovations, Mac OS X Leopard makes the world's most advanced operating system even better. With Leopard you can browse, play, view, and page through your files without opening them, go back in time to restore old files, copy files between Mac OS X and Windows and much more.

MACOSX10.5SINGLE

LowestPrice only $129!

Lifetime Memory Products RAM Modules For Macs

Beef up the your Mac with additional RAM from Lifetime Memory Products. Run more plug-ins, achieve higher track counts and just plain boost overall performance with these high quality modules. Call BSW for the current lowest price.

10301-1	1GB RAM for iMac Core Duo, MacBook, MacBook Pro and Mac Mini
10301-2	2GB RAM for iMac Core Duo and MacBook Pro
10303-1KIT	1GB Kit (2 x 512MB) RAM for Mac Pro
10303-2KIT	2GB Kit (2 x 1GB) RAM for Mac Pro
10303-4KIT	4GB Kit (2 x 2GB) RAM for Mac Pro

Call BSW For Lowest Price: 800-426-8434

Single drive, one FireWire 400, two FireWire 800, one USB 2.0, one eSATA ports:

GT050Q1F-160 (160GB)	List $349.00	$209.00
GT050Q1F-250 (250GB)	List $379.00	$259.00
GT050Q1F-320 (320GB)	List $419.00	$289.00
GT050Q1F-400 (400GB)	List $469.00	$319.00
GT050Q1F-500 (500GB)	List $549.00	$369.00
GT050Q1F-750 (750GB)	List $859.00	$589.00

LowestPrice from $209!

Dual drive, one FireWire 400, two FireWire 800, one USB 2.0 ports:

GT0621F-800 (800GB)	List $839.00	$569.00
GT0621F-1000 (1000GB)	List $959.00	$659.00
GT0621F-1500 (1500GB)	List $1,579.00	$1,089.00

LowestPrice from $569!

Hot-Swap cartridges, one FireWire 400 port:

GTKEY1F-80 (80GB)	List $269.00	$181.25
GTKEY1F-160 (160GB)	List $309.00	$211.25
GTKEY1F-250 (250GB)	List $359.00	$253.75
GTKEY1F-320 (320GB)	List $409.00	$281.25
GTKEY1F-400 (400GB)	List $619.00	$423.75
GTKEY1F-500 (500GB)	List $879.00	$598.75
GTKEY1F-750 (750GB)	List $1,199.00	$823.75
GT0501F-0 Receiver	List $180.00	$123.75
GT103-03 3-Bay Rack	List $635.00	$436.25

Pro Tools For Any Studio

DIGI003FACTORY

DIGI003RACK

Digidesign DIGI 003 Series
Firewire Recording Interfaces

Bring professional audio production quality to your project studios with Digidesign's 003 series for PC and Mac. Each unit offers 24-bit/96 kHz resolution, FireWire connectivity, 18 simultaneous channels of audio I/O, 8 analog inputs, 8 analog outputs, 4 professional mic preamps (with 48V phantom power enabled on channel pairs), as well as 8 channels of ADAT optical I/O or two channels of S/PDIF optical I/O, 1 MIDI input, 2 MIDI outputs and BNC Word Clock I/O. All three come with Pro Tools LE software for plenty of recording, editing and mixing options.

Digi 003 Factory gives you hands-on control of Pro Tools LE through an integrated control surface that features 8 motorized faders, 8 rotary encoders, LCD and LED displays, a jog/shuttle wheel and much more. It comes with Pro Tools LE software, and also includes the Pro Tools Ignition Pack 2 Pro and premium Factory software bundles to give you over 80 professional instrument and effects plug-ins, including Ableton Live Lite 6, Propellerhead Reason Adapted 3, BFD Lite, AmpliTubeLE and more! The **Digi 003 Rack** provides all of the same I/O, audio capabilities, and connectivity as the Digi 003 Factory, but packages everything together in a 2U rack. It offers a streamlined interface with 4 individual input gain controls, 4 discrete high-pass filter switches, individual headphone source and level controls as well as a mute switch. In addition to its Pro Tools LE software, it comes bundled with over 60 professional instrument and effects plug-ins. The **Digi 003 Rack Factory** gives you the Digi 003 Rack bundled with the same extensive software found in the Digi 003 Factory.

DIGI003 FACTORY	List $2,495.00
DIGI003 RACK	List $1,295.00
DIGI003 RACK FACTORY	List $1,695.00

Call BSW For Lowest Price: 800-426-8434

Digidesign MBOX2PRO Firewire Hardware/Plug-in Bundle

This portable audio/MIDI production system expands on Digidesign's acclaimed Mbox 2, taking it up several notches by adding high-speed FireWire-powered connectivity, more simultaneous audio I/O, and studio-grade 24-bit/96 kHz resolution. Other professional features include MIDI Time Stamping support, Word Clock I/O, and dedicated studio monitor outputs. This state-of-the-art hardware comes bundled with Pro Tools LE software, featuring over 50 plug-ins and applications for professional-grade composing, editing, mixing and mastering, including DigiRack plug-ins, Bomb Factory plug-ins, Xpand! sample-playback/synthesis workstation, and Pro Tools Ignition Pack.

Choose from the **MBOX2PRO**, or the **MBOX2PRO-FACTORY**, which offers five additional Digidesign and Bomb Factory plug-ins (Moogerfooger Analog Delay, JOEMEEK Meequalizer VC-5, JOEMEEK SC-2 Photo Optical Compressor, Cosmonaut Voice, Digidesign Maxim) and an iLok USB Smart Key. Live Lite 6, Reason Adapted 3 and BFD Lite also included.

The original **MBOX2** is an affordable USB version with 24-bit/48 kHz resolution.

digidesign

MBOX2PRO	Firewire model basic bundle	List $799.00	$699.00
MBOX2PRO-FACTORY	+ 5 plug-ins	List $899.00	$799.00

LowestPrice **MBox2Pro from $669!**

MBOX2	Original USB model	List $495.00	$449.00

COMMON MBOX2PRO FEATURES: *MBOX2PRO*

- 32 simultaneous audio tracks (128 virtual tracks)
- Supports up to 24-bit/96 kHz audio resolution
- 4 analog inputs (2 combo XLR/TRS jacks, (2) 1/4" TRS jacks); 6 analog outputs (1/4" jacks)
- 2 instrument inputs; 2 channels of S/PDIF digital I/O
- Built-in phono preamp input (RCA) for direct turntable connection
- 1 MIDI input and output (16 channels/16 channels)
- Studio monitor outputs with volume control
- 2 stereo headphone outputs
- 48V phantom power for condenser microphones

Digidesign MBOX2-MINI USB Recording Interface with Pro Tools LE

Delivering superior sound quality (up to 24-bit/48 kHz), the Mbox 2 Mini offers a bevy of creation tools for composing, recording, and mixing. It comes with Pro Tools LE recording software for Mac/PC, with 32 simultaneous audio tracks, fully integrated MIDI sequencing and more.

FEATURES:

- Two simultaneous analog inputs and outputs
- One XLR analog input with 48V phantom power
- Two 1/4" line-/instrument-level (DI) analog inputs
- Powered by USB (USB 1.1; cable included)
- Two 1/4" analog monitor outputs; headphone out

MBOX2-MINI List $329.00

LowestPrice **only $295!**

Production In Your Pocket

Digidesign MBOX2-MICRO
USB Recording Interface with Pro Tools LE

This compact (3-1/2" x 1-1/4") USB-powered Pro Tools LE interface lets you easily edit, sequence and mix sessions, as well as compose with virtual instruments and loops. Perfect for composers and editors on-the-go, its 1/8" stereo output jack supports up to 24-bit/48 kHz audio playback, and it sports a volume wheel for easy headphone adjustments. It comes with award-winning Pro Tools LE software, a collection of over 45 Bomb Factory and DigiRack effects plug-ins, and Digidesign's Xpand! sample-playback/synthesis workstation.

MBOX2MICRO List $279.00 LowestPrice **only $249!**

M-Audio Transit USB Recording Interface

Small enough to fit in your pocket, Transit brings hi-resolution 24-bit/96kHz recording and playback to any USB-compatible computer. Digital I/O (S/PDIF optical) lets you transfer pristine audio between your computer and other devices. The digital output can deliver AC-3 and DTS from your computer to an external decoder such as a surround receiver. And the bus-powered design lets you play and record virtually anywhere.

TRANSITUSB List $99.95 LowestPrice **only $79!**

M-AUDIO®

The Best Mac Interfaces

Apogee Ensemble 192k 36-Channel Digital Recording Interface for Mac

Introducing Ensemble, the first all-digitally-controlled, 24-bit/192 kHz audio interface designed specifically for the Macintosh. It features 36 channels of simultaneous audio, including 8 channels of A/D and D/A conversion, 4 transparent mic preamps, 8 channels of ADAT I/O, 2 channels of S/PDIF coax and optical I/O, as well as FireWire connectivity. In addition, it offers an innovative "Soft Limit" for maximum digital input without overs, superior dithering of 24-bit resolution down to 16-bit and an advanced, dual-stage "intelliclock". These technologies, combined with state-of-the-art converters, make Ensemble an ideal choice for professionals seeking a high-definition, integrated solution that's also very easy to use. As the only multi-channel audio interface fully integrated into Apple Logic Pro, everything from mic pre and output gain to sample and bit rate selection is controllable from within Logic's Apogee Control Panel.

Its Stand-Alone Mode gives you the option to use it as a high-end converter and mic pre, independent of the computer. It also includes the innovative software, Maestro, an interface between OS X applications and Apogee hardware for advanced control and routing outside of Logic Pro.

ENSEMBLE List $1,995.00 **Call BSW For Lowest Price: 800-426-8434**

NEW!!

Apogee Duet 2-Channel Firewire Interface for Mac

Apogee's Duet is a hot new two-channel Firewire audio interface with control functions built directly into Apple's Logic Pro, Soundtrack Pro and GarageBand software, creating a simple, powerful personal audio system for professional production on a Mac. Boasting top-quality 24-bit/96kHz audio I/O, it offers two premium, digitally-controlled mic preamps with 75 dB of gain as well as two unbalanced high impedance instrument inputs. Two channels of reference-quality output are available via the 1/4" powered speaker connections and headphone jack. Its multi-function controller knob can select the input or output source and set gain or level. Duet is also capable of controlling MIDI devices with a simple setting in the included Maestro software. Great for Macbook Pro!

FEATURES:
- Two channels of professional-quality input and output
- Two balanced XLR inputs, with selectable 48V phantom power on each input
- Two unbalanced high impedance instrument inputs
- Two unbalanced -10 dBV line outputs for powered speakers
- Multi-function controller knob for volume and input gain control

DUET **LowestPrice only $495!**

Firewire Interface with ADAT Inputs.

Surprise...It's Affordable!

Alesis IO|26 16-Channel Firewire Audio Interface

This Alesis multi-channel 24-bit/44.1-192 kHz FireWire audio/MIDI interface sports high-definition mic preamps, extensive digital audio connectivity, and a built-in 16-channel MIDI interface for serious software-based desktop recording. The IO|26 offers 8 analog mic/line inputs on combo connectors with phantom power and insert jacks, 18 digital inputs, as well as 16 channels of ADAT digital audio. Each has a 2-channel, 24-bit S/PDIF connector (RCA) for adding CDR, DVD-R, and other digital equipment into the system. 16 channels of MIDI I/O let you integrate all sorts of sampling and sequencing equipment. You even get a stereo turntable input for digitizing vinyl. The IO26 comes with Cubase LE software.

IO26 List $599.00

LowestPrice only $399!

MOTU Traveler 192k Firewire Recording Interface

The MOTU Traveler turns your laptop computer into a mobile 24-bit, 192 kHz 20-in/22-out digital audio workstation, with renowned MOTU audio quality. Powered by your computer's FireWire bus, the Traveler easily fits into a travel bag and gives you eight channels of pristine 192 kHz analog recording and playback with four mic inputs, combined with all of the digital I/O you need: ADAT optical, AES/EBU and S/PDIF (both TOSLink and RCA). Expand your system by connecting additional Traveler, 828 or 896 FireWire audio interfaces. No mixer is required, thanks to CueMix DSP, the Traveler's latency-free, 8-bus digital mixer. Monitor via the Traveler's main outs, headphone jack and/or any other output - even create separate monitor mixes for the main outs, headphones and other outputs. The Traveler provides cross-platform compatibility with Mac OS X (10.2.3 or higher), Windows Me/2000/XP and all of your favorite audio software and host-based effects via WDM/ASIO/Core Audio drivers. Or you can use the included AudioDesk workstation software for Macintosh, with 24-bit recording/editing and 32-bit mixing/processing/mastering.

TRAVELER List $895.00 **Call BSW For Lowest Price: 800-426-8434**

The Ultralite Mobile Recording Powerhouse

MOTU Ultralite Firewire Recording Interface

Turn your laptop or desktop Mac or PC into a mobile 24-bit/96 kHz recording studio with the compact UltraLite bus-powered FireWire audio interface. Housed in sturdy yet lightweight aluminum alloy, and boasting 10 inputs and 14 outputs, the UltraLite provides 2 mic/instrument inputs with preamps, 48V phantom power, front-panel gain adjust and a three-way pad switch. The UltraLite also features stereo S/PDIF digital I/O, a dedicated stereo headphone output and MIDI I/O for your controller keyboard and other gear. You can connect all of your studio gear, and then monitor all of these live inputs via the UltraLite's main outs, headphone jack or any other output. Control everything, including talk-back and listen-back, from the included CueMix Console™ software. The UltraLite includes a 16-channel MIDI interface and it provides cross-platform compatibility with Mac OS X 10.3 or higher, Windows XP and WDM/ASIO/Core Audio drivers.

ULTRALITE List $595.00 **Call BSW For Lowest Price: 800-426-8434**

Studio Kontrol w/ Studio Konnekt 48!

TC Electronic Firewire Recording Interface with Built-In DSP, Dynamics and Monitor Control

t.c. electronic NEW!!

Studio Konnekt 48 is a professional interface offering a total of 48 I/O with four Impact II mic preamps and simultaneous use of 12 analog inputs and 12 analog outputs. It boasts built-in DSP ranging from channel strips and a reverb, to speaker control and bass management, and comes with a multi-functional remote with a built-in talkback microphone. The main XLR outputs are analog but at the same time they are digitally controlled, combining the best possible analog quality with the flexibility and precision of digital control. Its digital I/O section features double ADAT 96 kHz SMUX, TOS, S/PDIF and Word Clock I/O and the digital part is powered by the DICE Jet jitter elimination engine. Its two headphone outputs have individual level and source control, allowing individual mixes for each. It also features a 24/8 channel flexible digital mixer with total recall and effects insert points. The mixer has 48-bit double precision summing on all mix busses, 56-bit internal processing and each of the mixer outputs can be routed to any physical output.

KONNEKT48 List $1,745.00 **Call BSW For Lowest Price: 800-426-8434**

TC Electronic Konnekt 24D

Firewire Recording Interface with Built-In DSP and Dynamics!

KONNECT24D

t.c. electronic

This FireWire interface for Mac/PC gives you the highest quality audio possible, and also work great as stand-alone mixer. On top of that, you can preset controls for compression and limiting to provide your computer with the perfect voice track. The 14-input/14-output Konnekt 24D boasts two phantom power mic preamps, Hi-Z instrument inputs for guitar and bass, and a 24-bit/192kHz sampling rate. It offers a bevy of real-time effects including Fabrik R reverb (with 4 top-notch reverb algorithms), and Fabrik C channel strip (with EQ, de-esser, three-band compressor and limiter). What this means is that you can refine your audio into the computer just as if you were using an outboard channel strip, something not found on most other Firewire interfaces. The Konnekt 24D also features 3 DSP programs for total recall of internal routing, mixer and effects settings. Connectivity: 2 mic/inst/line, 2 line inputs and 4 line outputs, 8 ADAT and 2 S/PDIF (optical and coaxial) inputs and outputs, MIDI I/O and dual headphone outputs (one with auto speaker muting). Analog volume control for perfect integration with powered speakers.

The 4-input/4-output Konnekt 8 has the same electronics and most of the connectivity options as the Konnekt 24D, but without the real-time effects and ADAT connectors found on its bigger brother. You get 2 mic/inst/line, 2 line inputs (AUX) and 2 line outputs, and 2 S/PDIF (coaxial) inputs and outputs.

KONNEKT24D List $625.00 $499.00
KONNEKT8 List $375.00 $299.00
LowestPrice from $299!

PreSonus FireStudio

18-Input Firewire Recording Interface

PreSonus

This 18-input/18-output firewire recording interface is loaded with 8 microphone preamps, MIDI I/O, S/PDIF I/O, Word Clock, 8 channels of 96K ADAT (dual SMUX) in/out and a 36x18 DSP matrix routing mixer. Its generous amount of I/O gives you an extremely flexible and expandable recording system, and its anti-jitter technology provides better stereo separation and clearer, more transparent audio. Its mixer/router provides flexible mixing and direct routing from any input to any output. It ships with a full compliment of software, including Cubase LE, ACID XMC, and the PreSonus ProPak, which boasts over 2 GB of plug-ins, drum loops and samples. And for smaller projects, check out its similarly-loaded little brother, the 10-input/10-output FireStudio Project.

FIRESTUDIO List $899.95 $699.95
FIRESTUDIOPROJECT List $699.95 $499.95
LowestPrice from $499.95!

Accessories:
MSR Monitor station remote controller $199.95

FIRESTUDIO FEATURES:
- 24-bit resolution, up to 96 kHz sampling rate; 26 simultaneous inputs and outputs
- 8 Class A microphone preamps w/ trim control; 8 analog line inputs, 2 instrument Inputs
- 16 channels of optical ADAT I/O (8 channels via 96k dual SMUX)
- S/PDIF I/O, MIDI I/O
- JetPLL jitter elimination technology; zero latency DSP full-matrix mixer/router
- Software with Cubase LE, Reason Adapted, Amplitube LE, BFD Lite, Drumagog LE, more

Optional MSR Controller

Presonus Firestudio Lightpipe

32-channel ADAT-to-FireWire Recording System

PreSonus NEW!!

The FireStudio LightPipe is a 24-bit/96k, 32-channel ADAT-to-FireWire recording system featuring JetPLL jitter elimination technology for ultra-tight digital synchronization, a 34x4 zero-latency monitor mixer, balanced 1/4" TRS stereo analog outputs, word clock I/O, MIDI I/O and headphone output. It lets you convert up to 32 channels of ADAT optical light pipe I/O to FireWire to give you a multi-channel computer interface for digital mixers, AD/DA converters or ADAT recorders.

LIGHTPIPE List $699.95 LowestPrice only $499.95!

PreSonus Firebox

6-Input FireWire Interface

PreSonus

The Firebox is a complete FireWire recording studio combining 2 high-quality mic/instrument preamps, 24-Bit/96 kHz sample rate and Cubase LE recording software. It can record 6 inputs and playback through 10 outputs simultaneously. 2 mic/instrument preamps with 48V phantom power and 2 additional balanced 1/4" TRS line inputs along with 6 balanced 1/4" TRS line outputs give plenty of flexibility. S/PDIF, MIDI and headphone connections are also included. The 1/3 RU-wide chassis is designed to fit the MAXRACK mini-rack-mounting system. You can also turn up the heat with MegaStudio Artist: a bundle featuring the Firebox, and tons of music and video production software.

FIREBOX List $499.95 $299.95
MEGASTUDIOARTIST List $599.95 $449.95
Accessories: **MAXRACK** List $99.95 $79.95
LowestPrice from $299.95!

PreSonus Inspire 1394

4-Input Firewire Recording Interface

PreSonus

This Inspire 1394 features pro-quality 24-bit/96 kHz A-D conversion, four simultaneous inputs, a software control panel, and comprehensive audio recording and production software. Controls include input gain, phantom power, limiter, preamp boost, sample rate, headphone volume, main output volume as well as zero latency input mixing with playback mixing. It comes complete with the ProPak software suite, including Cubase LE , Sony's ACID XMC, Discwelder Bronze, Discrete Drums, 25 real-time effects plug-ins, and over 3 GB of drum loops and samples.

INSPIRE1394 List $229.95 LowestPrice only $149.95!

Let your ears decide... you'll be in good company.

Patrick Leonard | producer; Madonna, Rod Stewart, Roger Walters

"For over 20 years I've basically stayed with my U47 and C12. With the Sputnik, I was not only surprised but very happy to have a new mic that falls perfectly between the two. It has taken a permanent place in the vocal booth."

Butch Vig | producer/artist; Garbage, Nirvana, Smashing Pumpkins

"One of the first things I listened to on the EX66 monitors was the title track off our last record, Bleed Like Me, which we mixed on Genelecs. I was amazed because I heard lots of things on the EX66s that I didn't hear when we mixed the record."

Tom de Gorter | Emmy-winning supervising sound editor; Lost, The Shining

"I use my MicroTrack on practically every episode of Lost. The sound quality is top notch and it's incredibly versatile... I carry it everywhere I go for recording sounds in the field."

Vinnie Colaiuta | drummer; Sting, Faith Hill. Frank Zappa

"Just plug into the Octane, record your source, play it for people and don't tell them what you used—the classic blindfold test. Say it was your super-expensive stuff and see what they say... then tell them the truth, after they've heard the truth."

EX66 Professional High-Resolution Active MTM Reference Monitor

Sputnik Multi-Pattern Large Diaphragm Vacuum Tube Condenser Microphone

MicroTrack II Professional 2-Channel Mobile Digital Recorder

Octane 8-channel Preamp and A/D Converter with ADAT Lightpipe

Electronic Musician 2007 Editors Choice

Electronic Musician 2007 Editors Choice

Mix hit

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GET M-POWERED

M-AUDIO®

www.m-audio.com

Focusrite Saffire 26-Input FireWire Interface w/Software

The compact **Saffire PRO 26** i/o FireWire interface boasts 8 award-winning pre-amps with 16 channels of ADAT, 2 channels of S/PDIF (up to 19 2kHz) and top shelf 24-bit digital converters to give you unsurpassed recording performance. With two headphones outputs and a global monitor control with mute and dim options, as well as two 'super channels' featuring variable mic impedance and instrument input, it's ready to handle any recording challenge. It comes with the highly acclaimed Saffire plug-in suite, offering EQ, Compression, Amp Simulation and Reverb in both VST and AU format for even more versatility.

FEATURES:
- 24-bit/192k Bus- or AC-powered Firewire interface
- 8 high-quality Focusrite preamps with unrivalled A/D and D/A conversion
- TOTAL I/O count of 26 inputs and 26 outputs
- Free suite of Saffire VST/AU plug-ins (Compression, EQ, Reverb, Amp Sim)
- 2 'super channels' with instrument input and variable impedance
- 2 separate Headphones buses on the front panel
- Free SaffireControl PRO software for advanced monitoring and level control
- MIDI In and Out; Word clock In and Out
- Front-panel Level, Dim and Mute controls assignable to all outputs

The **Saffire PRO 10** i/o features the same I/O and monitoring control software as the Saffire PRO 26 i/o, but combines 8 channels of Focusrite pre-amplification with 8 balanced line outputs and stereo S/PDIF I/O.

SAFFIRE-PRO List $999.00
SAFFIRE-PRO10 List $699.00

Call BSW For Lowest Price: 800-426-8434

Focusrite

M-Audio FireWire Solo

The FireWire Solo from M-Audio is an easy-to-use, high-quality bus-powered interface especially geared for songwriters. Compatible with most popular music software, it offers a 1/4" guitar input, an XLR mic input as well as dual line inputs for effects, drum machines and other outboard gear. Its FireWire connectivity, up to 24-bit/96kHz sample rate support and digital I/O give you great sound and versatility. Mac and Windows compatible, it comes with Ableton Live Lite music production software so you can start making music immediately.

FIREWIRESOLO List $249.95 **LowestPrice only $199!**

M-AUDIO

M-Audio Profire Lightbridge
Firewire Lightpipe Interface

Ready for some productive channel surfing? This powerhouse lets you interface up to four Lightpipe devices with your FireWire equipped computer for seamless integration with most popular DAW software. You get 32 channels of Lightpipe I/O, two channels of S/PDIF I/O and two-channel analog output for a grand total of 34 x 36 concurrent channels at 44.1 or 48kHz sample rates. Ever versatile, it can output word clock as a master, or slave to external sync on any input, and its MIDI I/O also accommodates MIDI Time Code and MIDI Machine Control.

PROFIRELIGHTBRIDGE List $449.95 **LowestPrice only $399!**

M-AUDIO

M-Audio Firewire 410
4-Input Recording Interface

The Firewire 410 by M-Audio is an audio/MIDI interface that delivers lightning-fast performance in a really affordable package. A great place to begin your digital studio.

FEATURES:
- 4-in/10-out audio with two XLR-1/4" combo inputs
- On-board mixer and software control panel
- Total routing flexibility and dual Firewire ports
- Monitoring with external effects
- Ultra-low latency software monitoring; zero latency hardware direct monitoring
- Two headphone outs with level controls

M-AUDIO

FIREWIRE410 List $399.95 **LowestPrice only $299!**

Tapco Link.FireWire 4x6 and Link.USB

The ultra-portable **Link.FireWire 4x6** FireWire audio interface for Mac or PC boasts a 4-input/6-output format for versatile connectivity, low-latency 24-bit/96kHz operation, high-quality dual mic preamps, and comes with a Mackie Tracktion Music Production Software to handle everything from recording to mixing to mastering. Bus-powered, it connects with a single FireWire cable and sports soft rubber side panels to protect it from accidental impact. The **Link.USB** shares many of the same features as its sibling, but has a 2-input/2-output format and uses a common USB connection.

FEATURES:
- 24-bit/96kHz
- Combo Mic/Line/Instrument inputs
- Stereo S/PDIF I/O
- Mackie-designed high-headroom/low noise mic preamps
- 48v Phantom power
- Low latency direct monitoring
- Mackie Traktion music production software included

TAPCO by MACKIE

LINKFIREWIRE4X6 List $249.99 $199.99
LINK-USB LIST $199.99 $149.99

LowestPrice from $149.99!

Focusrite Saffire FireWire Interface with Software & Onboard DSP

SAFFIRE

SAFFIRE-LE

Saffire is Focusrite's FireWire interface with 24-bit/192 kHz processing. Four inputs (two Focusrite preamps and two digital) and 10 outputs (eight balanced and two digital) with unrivalled foldback and monitoring capability ensure you have all you need to conduct a modern recording session. Compression, reverb, amp modeling and EQ plug-ins are included. And you can create up to five separate stereo mixes of all incoming signals and recorded tracks. Software included.

Housed within a sleek black casing and mirroring the original Saffire desktop design, **Saffire LE** enables Focusrite to deliver professional audio at an even lower price. Six inputs and eight outputs (including stereo digital I/O) with comprehensive monitoring and I/O control options ensure you have plenty of options for tracking and monitoring high quality audio.

Although only the Saffire has onboard DSP, the Saffire LE does come complete with the entire Saffire plug-in suite, offering highly acclaimed Compression, Reverb, Amp modeling and EQ in VST and AU formats. As with the original Saffire, input and output levels and latency-free monitoring solutions can all be controlled via the accompanying SaffireControl LE software.

Focusrite

SAFFIRE List $499.00 $299.99
SAFFIRE-LE List $399.99 $249.99

LowestPrice from $249.99!

Behringer FCA202 2-In/2-Out FireWire Interface

This ultra-compact FireWire audio interface is an ideal companion for laptop musicians and ingeniously complements any studio. Its features include: two 1/4" inputs and outputs for connecting synthesizers, mixers and more (unbalanced inputs, balanced/unbalanced outputs); high resolution 24-bit A/D and D/A converters offer 96 kHz sampling frequency; and a volume-controlled headphone jack for discreetly working on your compositions, even on the road. Reliable Windows XP and Mac OS drivers guarantee low latencies.

FCA202 List $99.99

LowestPrice only $79.99!

Firewire Computer Interface Comparison Chart

Manufacturer	Product	Inputs	Outputs	Format	Max Sample Rate/ Bit Depth	Onboard Effects	Software Included	Size (HxWxD) Inches	List Price
ALESIS	IO26	X/TRS/TS/A/SP/PHONO/M	TRS/A/SP/M/PH	Desktop	192k/24bit	No	CubaseLE	2.87x 12.18x 8	$599.00
ALESIS	MASTERCONTROL	X/TRS/SP/A/M	TRS/SP/A/M/PH/BNC	Desktop	192k/24bit	No	CubaseLE	5x 21x 16	$1,099.00
APOGEE	DUET	X/TS	TS/PH	Portable	96k/24bit	No	Maestro	1.5x 4x 6.3	$495.00
APOGEE	ENSEMBLE	X/TRS/A/SP/RCA/BNC	TRS/A/SP/RCA/BNC/PH	Rack	192k/24bit	No	Maestro	2x 18x 12	$1,995.00
BEHRINGER	FCA202	TS	TRS/TS/PH	Portable	96k/24bit	No	LiveLite	1.10x 6.10x 4.53	$99.99
DIGIDESIGN	DIGI003FACTORY	X/TRS/A/SP/BNC/M	TRS/A/SP/BNC/M/PH	Desktop	96k/24-bit	No	ProToolsLE/Live/Reason/ BFDLite	5.12x 19.25x 19.25	$2,495.00
DIGIDESIGN	DIGI003RACK	X/TRS/A/SP/BNC/M	TRS/A/SP/BNC/M/PH	Rack	96k/24-bit	No	ProToolsLE	3.5x 19x 13.5	$1,295.00
DIGIDESIGN	DIGI003RACKFACTORY	X/TRS/A/SP/BNC/M	TRS/A/SP/BNC/M/PH	Rack	96k/24-bit	No	ProToolsLE/Live/Reason/ BFDLite	3.5x 19x 13.5	$1,695.00
DIGIDESIGN	MBOX2PRO	X/TRS/TS/SP/BNC/M	TRS/TS/SP/RCA/BNC/M/PH	Portable	96k/24-bit	No	ProToolsLE	2.26x 10.28x 9.15	$799.00
DIGIDESIGN	MBOX2PRO-FACTORY	X/TRS/TS/SP/RCA/ BNC/M	TRS/TS/SP/RCA/BNC/M/PH	Portable	96k/24-bit	No	ProToolsLE/Live/Reason/ BFDLite	2.26x 10.28x 9.15	$899.00
EDIROL	FA101	X/TRS/SP/M	TRS/SP/M/PH	Portable	192k/24-bit	No	None	1.9x 8.6x 5.4	$599.00
EDIROL	FA66	X/TRS/SP/RCA/M	X/TRS/SP/M/PH	Portable	192k/24bit	No	None	1.75x 6.5x 5.9	$499.00
FOCUSRITE	SAFFIRE	X/TRS/TS/SP/M	TRS/TS/SP/M/PH	Portable	192k/24bit	Yes	CubaseLE	6.7x 2.5x 6.7	$499.99
FOCUSRITE	SAFFIRE-LE	X/TRS/TS/SP/M	TRS/TS/SP/M/PH	Portable	96k/24bit	No	LiveLite/BFDUltralite	6.7x 2.5x 6.7	$399.99
FOCUSRITE	SAFFIRE-PRO	X/TRS/TS/A/SP/BNC/M	TRS/TS/A/SP/BNC/M/PH	Rack	192k/24bit	No	None	1.75x 14x 9.25	$999.00
FOCUSRITE	SAFFIRE-PRO10	X/TRS/TS/SP/M	TRS/TS/SP/M/PH	Rack	96k/24bit	No	None	1.75x 14x 9.25	$699.99
MAUDIO	FIREWIRE1814	X/TRS/TS/A/SP/BNC/M	TRS/TS/A/SP/BNC/M/PH	Portable/Rack	192k/24bit	No	LiveLite	11x 7x 1.75	$599.95
MAUDIO	FIREWIRE410	X/TS/TRS/SP/M/	TRS/TS/SP/M/PH	Portable/Rack	192k/24bit	No	LiveLite	1.9x 9.25x 7	$399.95
MAUDIO	FIREWIRESOLO	X/TS/TRS/SP	TRS//PDIF/PH	Portable/Rack	96k/24bit	No	LiveLite	1.75x 7.25x 5.5	$249.95
MAUDIO	PROFIRELIGHTBRIDGE	A/SP/M/BNC	TRS/TS/A/SP/M/BNC/PH	Portable/Rack	96k/24bit	No	None	1.75x 8.5x 6.75	$499.95
MAUDIO	PROJECTMIX-I/O	X/TRS/TS/A/SP/M/BNC	TRS/SP/A/M/PH/BNC	Desktop	96k/24bit	No	None	4.25x 20x 18.5	$1,599.99
MOTU	828MKIIFW	X/TRS/TS/A/SP/M	TRS/TS/A/SP/PH/M	Rack	96k/24bit	No	AudioDeskMac	1.75x 19x 7.75	$795.00
MOTU	896HD	X/TRS/A/SP/M	TRS/A/SP/PH/M	Rack	192k/24bit	No	AudioDeskMac	3x 19x 7	$1,295.00
MOTU	8PRE	X/TRS/TS/A/M	TRS/TS/A/M/PH	Rack	96k/24bit	No	AudioDeskMac	1.75x 19	$595.00
MOTU	TRAVELER	X/TRS/TS/A/SP/AES/EBU/M	TRS/PH/A/SP/AES/EBUM	Portable/Rack	192k/24bit	No	AudioDeskMac	14.75x 9x 1.75	$895.00
MOTU	ULTRALITE	X/TRS/TS/SP/M	TRS/TS/SP/PH	Portable	192k/24bit	No	AudioDeskMac	1.75x 8.5x 7	$595.00
PRESONUS	FIREBOX	X/TRS/TS/SP/M	X/TRS/TRS/SP/M/PH	Portable/Rack	96k/24bit	No	CubaseLE	1.75x 6.5x 6.5	$499.95
PRESONUS	FIRESTUDIO	X/TRS/TS/A/SP/M/BNC	TRS/SP/A/M/PH/BNC	Rack	96k/24bit	No	CubaseLE/Reason/BFD	1.75x 19x 6.5	$899.95
PRESONUS	FIRESTUDIOLIGHTPIPE	A/BNC	A/BNC/PH	Rack	96k/24bit	No	None	1.75x 19x 6.5	$699.95
PRESONUS	FIRESTUDIOPROJECT	X/TS/SP/M	TRS/SP/M/PH	Rack	96k/24bit	No	ProPakv3	1.75x 19x 6.5	$699.95
PRESONUS	FP10	X/TRS/TS/SP/M	TRS/SP/M/PH	Rack	96k/24bit	No	CubaseLE/BFD	1.75x 19x 6.5	$799.95
PRESONUS	INSPIRE1394	X/TRS/TS/S	TRS/PH	Portable	96k/24bit	No	ProPak	1.75x 6x 6	$229.95
TAPCO	LINKFIREWIRE4X6	X/TRS/SP	TRS/SP/PH	Portable	96k/24bit	No	Tracktion	1.7x 6.1x 6.8	$249.99
TASCAM	FIREONE	X/TRS/TS/M	TRS/M/PH	Portable	96k/24bit	No	LiveLite	2.1x 10.26x 6.62	$399.00
TASCAM	FW1082	X/TRS/TS/SP/M	TRS/SP/M/PH	Desktop	96k/24bit	No	CubaseLE/GigaStudioLE	3.25x 19x 15.2	$999.00
TASCAM	FW1804	X/TRS/TS/A/SP/BNC/M	TRS/A/SP/BNC/M/PH	Rack	96k/24bit	No	CubaseLE/GigaStudioLE	3.75x 19x 14	$799.00
TASCAM	FW1884	X/TRS/TS/A/SP/M/BNC	TRS/A/SP/M/BNC/PH	Desktop	96k/24bit	No	CubaseLE/GigaStudioLE	5.4x 22.9x 18.9	$1,599.00
TCELECTRONIC	KONNEKT24D	X/TRS/TS/A/SP/M	TRS/A/SP/M/PH	Portable	192k/24bit	Yes	CubaseLE	1.75x 9.5x 9	$625.00
TCELECTRONIC	KONNEKT48	X/TRS/TS/A/SP/M/BNC	X/TRS/A/SP/M/BNCPH	Rack	192k/24bit	Yes	None	1.75x 19x 7.3	$1,745.00
TCELECTRONIC	KONNEKT8	X/TRS/TS/SP/M	TRS//SP/M/PH	Portable	192k/24bit	No	CubaseLE	1.75x 9.5x 9	$375.00

USB Computer Interface Comparison Chart

Manufacturer	Product	Inputs	Outputs	Format	Max Sample Rate/ Bit Depth	Onboard Effects	Software Included	Size	List Price
ALESIS	IO2	X/TRS/TS/SP/M	TRS/SP/M/PH	Portable	48k/24bit	No	CubaseLE	2.25x 6.5x 4.7	$299.00
BEHRINGER	UCA202	TS/SP	TS/SP/PH	Portable	48k/16bit	No	None	.87x 3.46x 2.36	$34.99
DIGIDESIGN	MBOX2	X/TRS/TS/SP/M	TS/SP/M/PH	Portable	48k/24bit	No	ProToolsLE/Live/Reason/ BFDLite	1.9x 8.8x 7.2	$495.00
DIGIDESIGN	MBOX2MICRO	None	TRS/PH	Portable	48k/24bit	No	ProToolsLE	3.5x 1.25x .4	$279.00
DIGIDESIGN	MBOX2-MINI	X/TRS/TS	TS/PH	Portable	48k/24bit	No	ProToolsLE	1.75x 5.0x 6.0	$329.00
DIGIGRAM	UAX220V2	TRS	TRS/PH	Portable	48k/24bit	No	None	1.3x 3.4x 5.6	$495.00
EDIROL	UA101	X/OPT/TRS/M	TRS/OPT/M/PH	Portable	192k/24bit	No	SonarLE	1.78x 8.6x 6.3	$599.00
EDIROL	UA1EX	TRS/TS/SP	TS/SP/PH	Portable	96k/24bit	No	None	.9x 5x 2.4	$99.00
EDIROL	UA25	X/TRS/OPT/M	TRS/TS/OPT/M/PH	Portable	96k/24bit	No	SonarLE	1.75x 6.5x 5.25	$279.00
EDIROL	UA4FX	X/TRS/TS/OPT/M	TRS/OPT/M/PH	Portable	96k/24bit	Yes	SonarLE	1.75x 6.75x 5	$229.00
LEXICON	ALPHA	X/TRS	TRS/TS/PH	Portable	48k/24bit	No	CubaseLE	1.6x 6.75x 6.5	$139.95
LEXICON	LAMBDA	X/TRS/TS/M	TRS/TS/M/PH	Desktop	48k/24bit	No	CubaseLE	3.4x 6.5x 6.7	$209.95
LEXICON	OMEGA	X/TRS/TS/SP/M	TRS/TS/SP/M/PH	Desktop	48k/24bit	No	CubaseLE	7.25x 4.625x 7.75	$279.95
MAUDIO	FASTTRACK	X/TRS/TS/M	TS/M/PH	Portable	48k/24bit	No	LiveLite	1.75x 5.25x 4.25	$129.95
MAUDIO	FASTTRACKPRO	X/TRS/TS/SP/M	TRS/TS/SP/M/PH	Portable	96k/24bit	No	LiveLite	1.75x 7.25x 5.5	$249.95
MAUDIO	FASTTRACKULTRA	X/TRS/SP/M	TRS/SP/M/PH	Portable	96k/24bit	Yes	LiveLite	16x 10x 5.5	$449.00
MAUDIO	MOBILEPRE	X/TRS/TS	TS/PH	Portable	48k/24bit	No	LiveLite	1.5x 7x 4.75	$179.95
MAUDIO	TRANSITUSB	OPTICAL	TRS/OPT/PH	Portable	96k/24bit	No	LiveLite	1x 2.25x 3.6	$99.95
MOTU	828MKIIUSB	X/TRS/TS/A/SP/M	TRS/TS/A/SP/M/PH	Rack	96k/24bit	No	AudioDeskMac	1.75x 19x 7.75	$795.00
TAPCO	LINK-USB	X/TRS/TS/M	TRS/M/PH	Portable	96k/24bit	No	Tracktion	1.7x 6.1x 6.8	$199.99
TASCAM	US122L	X/TRS/TS/M	TS/M/PH	Portable	96k/24bit	No	CubaseLE	1.89x 5.79x 7.56	$199.00
TASCAM	US144	X/TRS/TS/SP/M	TS/SP/M/PH	Portable	96k/24bit	No	CubaseLE	1.89x 5.79x 7.56	$269.00
TASCAM	US-1641	X/TRS/SP/M	TRS/SP/M/PH	Rack	96k/24bit	No	CubaseLE	1.74x 19x 11.1	$499.00

X=XLR, A=ADAT, SP=SPDIF, OPT=OPTICAL, PH=PHONES

M-Audio FastTrackPro
4-Input USB Recording Interface

The **Fast Track Pro** is a 24-bit/96 kHz interface designed to let you record with professional results. A single USB connection gives your computer access to all the I/Os you need for microphones and instruments like guitars, as well as MIDI- and S/PDIF-equipped digital audio gear. It also comes with GT Player Express and Ableton Live Lite software to handle most any production job. ProTools compatible. And for elegant simplicity of performance, check out its little brother, the 2-in/1-out **FastTrack**.

- Ultra-mobile workhorse
- High audio resolution
- Lots of I/O flexibility
- Powerful production software included!

M-AUDIO®

FEATURES:
- 24-bit/96 kHz audio interface
- 2 front-panel mic/instrument preamp inputs
- 2 balanced outputs (1/4" TRS); 2 unbalanced (RCA)
- S/PDIF I/O; MIDI I/O with activity LEDs
- Phantom power for mics
- Headphone output (1/4" TRS) with level control
- Headphone A/B source switch for DJ-style cueing

FASTTRACKPRO List $249.95 $199.00
FASTTRACK List $129.95 $99.00
LowestPrice from $99!

Tascam US122L/US144 USB Recording Interfaces

These two gems will make your PC or Mac recording projects all the richer. Eminently portable, they're loaded with features to make your digital dreams come true: MIDI input and output, high-quality mic inputs, 24-bit/96 kHz recording and the ability to record two tracks at a time with zero latency. Choose the fast and easy **US122-L** or raise the audio stakes and grab the **US-144** with its S/PDIF digital I/O.

FEATURES:
- 2 XLR mic inputs with phantom power
- 2 analog line inputs (1 switchable to high impedance for use with guitars, basses, etc.)
- 1 MIDI input, 1 MIDI output
- Zero-latency hardware monitoring
- Headphone/level control (US122L)
- Separate headphone out & level controls (US144)
- S/PDIF digital input & output (US144)

TASCAM

US122L USB interface List $199.00 $129.00
US144 adds digital I/O List $269.00 $149.00
LowestPrice from $129!

Alesis IO|2 2-Channel USB Recording Interface

The IO|2 is a portable USB-powered 2-channel, 24-bit/48 kHz USB audio interface offering professional mic preamps, phantom power, and two XLR plus two 1/4" inputs for recording flexibility. It also boasts channel inserts for outboard processing, low latency ASIO 2.0 drivers, headphone output, full MIDI and 24-bit S/PDIF I/O, and comes with Cubase LE recording software.

IO2 List $299.00 LowestPrice only $149!

ALESIS

M-Audio FastTrackUltra
8-Input USB Recording Interface

M-AUDIO NEW!!

The Fast Track Ultra 8 x 8 audio/MIDI interface takes M-Audio's acclaimed mobile recording line to the next level with high-speed USB 2.0 connectivity, MX Core DSP mixer and four preamps with award-winning Octane technology. Featuring both analog and digital I/O, it allows recording on all eight channels simultaneously with pristine 24-bit/96kHz fidelity—while mature low-latency drivers ensure rock-solid stability and performance. The on-board MX Core DSP mixer processes eight hardware inputs and eight software returns to the eight hardware outputs, delivering flexible routing and monitoring with delay and reverb. Compatible with most major audio software, it lets you record any way you want—in the studio or on the go.

FEATURES:
- 24-bit/96kHz professional audio on all I/O simultaneously
- High-speed USB 2.0 interface
- 4 XLR microphone inputs
- 6 balanced line inputs; 6 balanced analog outputs
- 2 analog inserts
- S/PDIF digital I/O
- Built-in 1 x 1 MIDI interface

FASTTRACKULTRA List $449.00 LowestPrice only $349!

M-AUDIO

M-Audio Mobilepre
2-Channel USB Recording Interface

The MobilePre is a USB-powered recording interface that's small and portable enough for laptops but equally at home in the studio, and comes at a price that works with any recording budget. It gives you plenty of 16-bit/48 kHz audio I/O including two on-board mic preamps with phantom power to handle high-performance condenser microphones, a 1/8" stereo mic input and two high-impedance instrument inputs ideal for guitars and basses. You also get two line outputs (unbalanced 1/4" @ -10dBV), stereo line output (1/8") and a stereo headphone output (1/8") with level control knob. It boasts a gain control knob for each input channel (+40dB max). Its zero-latency direct monitoring makes multi-track recording a snap.

MOBILEPRE List $179.95 LowestPrice only $149.95!

Sweet...16 Inputs Only $399! NEW!!

TASCAM

Tascam US-1641 USB Recording Interface

Record a whole band to your computer with the Tascam US-1641! Its eight mic/line inputs plus six line inputs give you plenty of channels to take care of business, and it comes with Steinberg's Cubase LE4 for 48 tracks of 24-bit/96 kHz recording power. Boasting high-speed USB 2.0 connectivity, it conveniently packs the interfacing power of a big console into one rack space.

The eight mic inputs employ Tascam Pro mic preamps for a generous 60 dB of gain and phantom power for studio-quality recordings. Two balanced 1/4" TRS line inputs on the front panel are switchable to guitar level for direct-in recording of bass or guitar tracks. Four more balanced line inputs and outputs fill out the rear panel, along with MIDI and S/PDIF digital inputs and outputs for a total of 16 inputs. A built-in power supply means there's no special wall-wart to lose.

The US-1641 installs ASIO and Core Audio drivers for Windows XP, Windows Vista 32 and Mac OS X, and is compatible with most popular audio software.

- Big console power in a compact package
- Pro-performance preamps
- High-speed USB
- Cubase LE4 included!

US-1641 List $499.00
LowestPrice only $399!

Lexicon USB Recording Interfaces

OMEGA

OMEGA Back Panel

Lexicon's **Omega** Studio is a complete computer recording system that includes an 8x4x2 USB interface/mixer, Cubase LE multitrack recording software, and the world-class Lexicon Pantheon reverb plug-in. Steinberg's Cubase LE software lets you record up to 48 audio and 64 MIDI tracks, with full automation of volume, pan, mute and effects; a MIDI score editor; support of up to 8 VST instruments; 2 insert/4 effect sends per channel; and VST system link and ReWire 2 compatibility. The Pantheon reverb plug-in brings legendary Lexicon reverb to the computer studio, offering 35 factory presets. It features 6 reverb types (hall, chamber, plate, room, ambience and custom), controlled by an intuitive user interface with 16 editable parameters that let you shape your sound.

FEATURES:
- 8 inputs assignable in pairs to 4 simultaneous record channels
- 24-bit A/D converters
- Two mic-level XLR inputs phantom power
- Preamps and TRS inserts and on XLR inputs
- Four 1/4" balanced TRS line inputs
- S/PDIF digital input
- Simultaneous tracking of digital/analog sources
- High-imp 1/4" instrument input on front panel
- Peak indicators for each input
- Assignable bar graph signal monitoring meter

lexicon

The Lexicon **Lambda** USB recording interface has two studio-quality balanced microphone inputs with phantom power and 1/4" TRS inserts that let you add outboard equipment such as compressors or equalizers. Two line level inputs are also provided. A separate front-panel high-impedance input is included so you can plug your electric guitar or bass right in. Balanced analog line outputs let you connect to powered monitor speakers or a mastering deck. It comes with Steinberg CuBase LE and the Lexicon Pantheon Reverb Plug-In.The compact Lexicon **Alpha** Desktop Recording Studio is a dual-input, 2-bus, 2-output USB interface and adds a high-impedance instrument input and separate headphone output to give you the freedom to not only record but also mix anywhere. With four inputs you can record up to two tracks at once!

ALPHA

OMEGA	List $279.95	$199.95
LAMBDA	List $209.95	$149.95
ALPHA	List $139.95	$99.95

LowestPrice from $99.95!

Digigram UAX220V2 2-In/2-Out USB Recording Interface

The UAX220v2 is a professional USB audio interface that has been specifically designed for broadcast and other demanding pro audio applications. Featuring 2/2 high-quality balanced XLR analog I/Os, it combines Digigram's acclaimed audio performance with the ease of use of standard USB Audio. It also has a headphone output stage with independent level control.

UAX220V2 List $495.00

Call BSW For Lowest Price: 800-426-8434

Behringer UCA202 2-In/2-Out USB Interface

This handy digital interface packs in some high-quality features. With the Behringer UCA202 bus-powered USB interface, you can link your Windows and Mac computer with any audio gear via RCA connectors. The UCA202 provides stereo analog inputs and outputs, as well as an additional S/PDIF optical output for direct digital conversion. The stereo headphone output with dedicated level control lets you monitor both input and output.

UCA202 List $34.99

LowestPrice only $29.99!

Edirol UA-4FX USB Audio/MIDI Interface

NEW!!

The Edirol UA-4FX portable USB audio/MIDI interface offers ultra-fast, low-latency audio and MIDI performance, 24-bit/96kHz audio resolution, phantom-powered XLR mic input, 1/4" phone input, plug-in powered mini-jack, RCA line inputs, and a slew of built-in effects. It also includes a copy of Cakewalk's SONAR LE recording software and Edirol Virtual Sound Canvas plug-in (PC),

UA-4FX List $229.00

LowestPrice only $199!

EDIROL

Edirol UA-101 10-In/10-Out USB Interface

With the Edirol UA-101 you get a full 10 inputs and 10 outputs at 24-bit/96 kHz connected to the computer. And the UA-101 is built on high-speed USB 2.0 technology that offers low latency and extraordinary stability paired with premium audio quality. All inputs and outputs are balanced with input level selection switches on inputs 3-8, offering either +4dBu or -10dBu levels. In addition The UA-101 offers dedicated monitor outputs, kept separate from its channel outputs 1-8. It also allows you more freedom in setting your recording levels with a built-in limiter.

EDIROL

UA101 List $599.00 LowestPrice only $499!

Edirol UA25 USB Recording Interface with Balanced I/O

The UA-25 is a powerful USB Audio/MIDI interface designed to offer premium sound quality, rugged durability, and complete portability. It is constructed of high-grade aluminum for the chassis, providing an excellent shield against high-frequency interference from other electrical components. The UA-25 is USB powered, but it can still power condenser mics with its 48V phantom power. Your get balanced output audio at +4dBu from the 1/4" TRS outputs.

EDIROL

UA25 List $279.00 LowestPrice only $239!

Edirol UA1EX 2-In/2-Out USB Interface

The UA-1EX is a simple USB audio interface capable of 24-bit/96 kHz operation. It offers connection to any RCA or S/PDIF optical device. The UA-1EX also offers an electret condenser mic input similar to the "MIC-IN" on most internal sound cards and a headphone output with volume control.

UA1EX List $99.00 LowestPrice only $79!

EDIROL

Most Popular Audio Card with Dual Balanced I/O

Digigram VX222 Audio Card

The VX222 card includes dual balanced analog inputs and outputs with 24-bit converters (as well as stereo digital input/output in AES/EBU or S/PDIF formats). The VX222 is designed to work with a wide variety of applications. It supports Microsoft's Wave and DirectSound, Apple's CoreAudio, Steinberg's ASIO and Linux ALSA. An ASIO driver is available for 24-bit operation with compliant applications.

VX222V2 List $550.00 **Call BSW For Lowest Price: 800-426-8434**

Digigram VXPocket Laptop Audio Cards

These laptop cards deliver lab-quality audio on your laptop computer running Windows, Mac OS or Linux. The VXpocket Type II features a breakout cable with 2 balanced XLR mic/line inputs and 2 outputs, and S/PDIF I/O on RCA, with 16-bit performance with Microsoft WAVE and MacOS Sound Manager, and ASIO drivers for 24-bit operation with compliant applications. The VXpocket 440 offers the same features but with 4 balanced mic/line analog inputs and 4 balanced analog outputs.

VXPOCKETV2 List $510.00
VXPOCKET440 List $650.00

Call BSW For Lowest Price: 800-426-8434

Digigram VX442 6-In/6-Out Audio Card

The Digigram VX442 features 4 balanced analog inputs/outputs with 24-bit converters, as well as a digital stereo input/output in AES/EBU or S/PDIF format. A total of six I/Os are available for simultaneous record and playback with exceptionally low latency and selectable sample rates from 8-96 kHz, with 8, 16 or 24-bit resolution. The VX442 features routing/mixing between hardware and virtual inputs/outputs. It can be used with most popular audio applications. Cables included.

VX442 List $790.00 **Call BSW For Lowest Price: 800-426-8434**

Digigram 8-in/8-out Audio Cards

These multi-channel sound card benefit from the characteristics of Digigram's new High Resolution VX sound cards. The HR series is the new standard for the most demanding applications in broadcast such as production, on-air and logging. The **VX882HR** has 8/8 analog plus digital I/O while the **VX881HR** has 8/8 digital I/O. Common Features: 24-bit/192 kHz; hardware sample rate converters on all inputs for simultaneous recording of digital signals with different sample rates; 4 stereo AES/EBU I/Os; AES/EBU sync input, Word Clock input, Video sync input and LTC input; Word Clock output.

VX882HR List $2,290.00
VX881HR List $1,690.00

Call BSW For Lowest Price: 800-426-8434

Echo Laptop Audio Cards

The Echo Indigo is a Type II Cardbus sound card provides clean audio output, a premium headphone amplifier and two minijacks for multiple listeners.

The **IndigoDJ** features separate house and cue outputs on 1/8" minijacks.

The **IndigoIO** offers audio input for high-quality laptop recording, with 1/8" minijack input/output.

FEATURES:
- WDM, Wave/MME, DirectSound, ASIO & GSIF
- Ultra-low latency and direct kernel streaming
- 24-bit/96 kHz audio and Motorola DSP
- 10 Hz-22 kHz frequency response

INDIGODJ List $229.00 $199.00
INDIGOIO List $229.00 $199.00

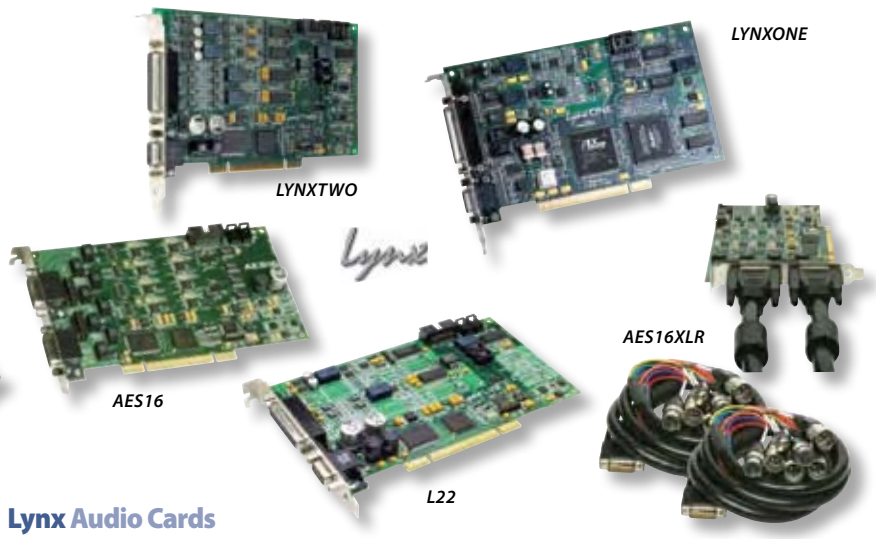
LowestPrice only $199 ea!

Low-Cost Pro Audio Card

Echo MiaMIDI Audio Card

The 24-bit/96 kHz MiaMidi audio card offers dual 1/4" balanced analog inputs and outputs and operates at +4 dBu levels, with 106 dB of dynamic range, a S/PDIF digital audio interface, and MIDI in, out and through. The MiaMidi uses "virtual" outputs, appearing to software as if it has eight separate outputs, which are digitally mixed to the physical outputs, great for DAW recording.

MIAMIDI List $159.00 **LowestPrice only $129!**



Lynx Audio Cards

The **LynxONE** integrates high-performance digital audio and MIDI into a half-size PCI card with stereo 24-bit analog balanced XLR I/O; AES/EBU and S/PDIF digital XLR I/O to 96 kHz; dual MIDI ports; clock I/O that syncs to word and video clocks; tunable sample clock.

The LynxTWO provides versatile sync and powerful hardware mixing. Choose from three models: **LynxTwoA** with four analog inputs and outputs; **LynxTwoB** with two inputs and six outputs; **LynxTwoC** with six inputs and two outputs; all 24-bit balanced analog thru XLR on cables.

LYNXTWO FEATURES:
- 200 kHz sample rate/100 kHz analog bandwidth
- +4 dBu or -10 dBV line levels selectable
- 24-bit AES3 or S/PDIF I/O; sample rate conversion
- Non-audio digital I/O for Dolby Digital and HDCD
- 32-channel/32-bit digital mixer
- Optional expansion for 16-channel ADAT I/O or 8-channel AES/EBU or S/PDIF I/O

The **L22** is a professional **stereo card** for the most demanding applications, based on the LynxTWO series and with the same high-quality audio and expansion I/O module options.

The **AES16** PCI card for Mac/PC offers 16 channels of AES/EBU digital I/O (D-sub connectors with rates up to 192 kHz); the **AES16XLR** adds two breakout XLR cable sets.

LYNXONE	24-bit 2-in/2-out card	List $499.00
LYNXTWOA	24-bit 4-in/4-out card	List $1,095.00
LYNXTWOB	24-bit 2-in/6-out card	List $995.00
LYNXTWOC	24-bit 6-in/2-out card	List $1,195.00
L22	24-bit 2-in/2-out card	List $749.00
AES16	16-channel AES/EBU card	List $695.00
AES16XLR	16-channel AES/EBU card	List $795.00

Call BSW For Lowest Price: 800-426-8434

M-Audio Audiophile Audio Cards

The M-Audio **Audiophile 2496** is an all-in-one high-fidelity audio card that delivers remarkable sound for a wide variety of applications.

FEATURES:
- 24-bit, 96 kHz analog RCA I/O
- MIDI I/O and S/PDIF I/O with SCMS control
- Support for all platforms and most software

The **Audiophile 192** (not shown) features high-definition 192kHz sampling rate, digital I/O, balanced analog I/O and is also compliant with PCI 2.2 & 64-bit audio drivers. M-AUDIO

AUDIOPHILE2496	List $129.95	$99.00
AUDIOPHILE192	List $199.95	$179.00

LowestPrice from $99!

Apogee Symphony Mobile 32-channel Proprietary Audio Card for MacBook Pro

Introducing Symphony Mobile, the world's first professional Native audio workstation for your Apple laptop that offers up to 32 channels of extremely low latency I/O. Simply insert it into your MacBook Pro, connect Apogee's X-Series or Rosetta Series converters (required, sold separately on pages 171 and 172), and you're ready to roll. It delivers extraordinary performance that rivals most desktop workstations. At 1.6 milliseconds of latency at 96K, Symphony Mobile is the ultimate solution for professionals who desire portability without compromise.

FEATURES:
- 32 channels of 24-bit 192K Digital I/O
- 1.6 milliseconds of latency from analog source in to analog source out
- Single 32-channel, PC-32, bi-directional connector
- Simple connection with a single PCI-32 cable
- Compatibility with any CoreAudio software application
- Apogee's Maestro Software for advanced control and routing
- Apogee's VBus for virtual routing between CoreAudio applications

SYMPHONYMOBILE List $595.00 Call BSW For Lowest Price: 800-426-8434

E-MU Audio Cards and Laptop Systems with 192k Converters

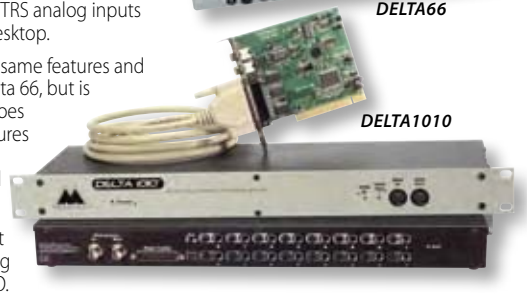
These Digital Audio Systems give you everything you need to achieve professional-grade audio production on a PC. They all sport 24-bit/192kHz converters (the 'M' models even offer the same mastering-grade A/D converters used in Digidesign®'s Pro Tools® HD 192 I/O interface!), and offer seamless compatibility with your favorite PC audio/sequencer software. They boast the powerful E-DSP chipset, featuring a fully expandable hardware-accelerated effects processor packed with over 28 plug-ins (more than 600 pre-sets). You also get zero-latency, hardware-based mixing and monitoring via the included PatchMix DSP mixer, giving you unmatched flexibility in routing audio between all of your physical and virtual (ASIO/WDM) inputs and outputs with no external mixer needed. There's a model to fit most any application, from simple home recording, to multiple-input studio mixing to on-the-road-laptop recording.

FEATURES:
- Everything you need to create, record, edit, master and burn is in the box
- Highest quality A/D-D/A converters:
  - **0404** 24-bit/192kHz converters - 111dB signal-to-noise ratio A/D converters and 116dB signal-to-noise ratio D/A converters
  - **1616** with 24-bit/192kHz converters - 112dB signal-to-noise ratio for pristine recording and playback of your tracks
  - **1212M, 1616M** with mastering-grade 24-bit/192kHz converters delivering an amazing 120dB signal-to-noise ratio
- Hardware-accelerated effects: 600 standalone & E-MU Power FX VST plug-in effects
- PatchMix DSP zero-latency hardware mixing and monitoring
- Compatibility with most popular audio/sequencer applications: ultra-low latency 24-bit/192kHz ASIO 2.0 and Stereo WDM drivers
- E-MU Production Tools Software Bundle: includes Cakewalk SONAR LE, Steinberg Cubase LE and Wavelab Lite, Ableton Live Lite 4 for E-MU, IK Multimedia AmpliTube LE and T-RackS EQ, Minnetonka diskWelder BRONZE and more

M-Audio Delta Series Audio Cards

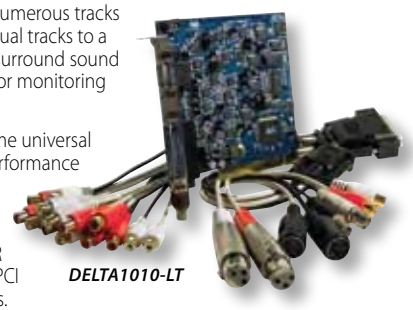
These PCI interfaces contain M-AUDIO a 36-bit embedded DSP enabling a software-driven patchbay/router for all analog and digital I/O and offer very low-latency software monitoring. A unified control panel provides settings for clock and sample rates, buffer sizes, individual signal levels for every input and output, adjustable pad conrols and digital I/O control on up to four installed Delta cards. All controls are also easily accessible through most audio software applications, and each model comes with the latest Ableton Live Lite production software.

The 6 x 6 **Delta 66** delivers 24-bit/96kHz, complete with digital I/O for pristine file transfers and surround sound passthrough. Its rugged external breakout box lets you conveniently make connections to the four 1/4" TRS analog inputs and outputs right on your desktop.



The 4 x 4 **Delta 44** offers the same features and high performance as the Delta 66, but is designed for the user who does not require digital I/O. It features 4 balanced/unbalanced, +4dBu or -10dBV signal-level analog I/Os.

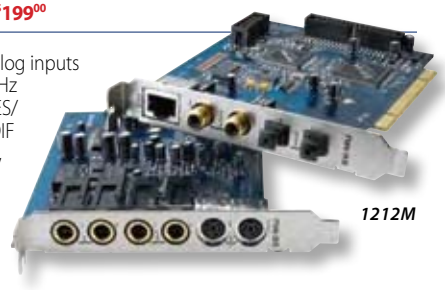
The 10-in/10-out rack-mount **Delta 1010** offers 8 x 8 analog as well as MIDI and digital I/O. Multiple inputs accommodate recording numerous tracks simultaneously. Multiple outs route individual tracks to a mixing console, or directly drive up to 7.1 surround sound systems. The analog outs also remain live for monitoring while mixing or transferring via S/PDIF.



The **Delta 1010LT** delivers much of the same universal connectivity, high fidelity and seamless performance as the Delta 1010 on a single PCI card. Multiple analog I/O, MIDI, S/PDIF and surround sound support are all here. 2 inputs even have mic/line preamps on XLR connectors. It's all on a compact, half-size PCI card with two color-coded breakout cables.

DELTA66	List $239.95	$189.00
DELTA44	List $199.95	$149.00
DELTA1010	List $749.95	$599.00
DELTA1010-LT	List $249.95	$199.00

LowestPrice from $149!



0404 Audio Card: Two 1/4" analog inputs and outputs, optical 24-bit/96kHz S/PDIF In/Out (switchable to AES/EBU), coaxial 24-bit/96kHz S/PDIF In/Out (switchable to AES/EBU), MIDI In/Out.

1212M Mastering-Grade Audio Cards: Mastering-Grade 24-bit/192 kHz converters with 120 dB signal-to-noise ratio, two 1/4" balanced inputs, 24-bit/192kHz ADAT In/Out (switchable to S/PDIF), 24-bit/96kHz S/PDIF In/Out (switchable to AES/EBU), MIDI In/Out.

1616 Laptop System: E-MU 02 CardBus Card (can be used alone for hardware-accelerated effects and stereo headphone/line output, or used together with the MicroDock for complete analog and digital I/O flexibility), Two TFPro Mic/Line/Hi-Z preamps (w/48V phantom power), six 1/4" balanced inputs, eight 1/4" balanced outputs, turntable input (w/ground lug and hardware RIAA preamp), 24-bit/192kHz ADAT In/Out (switchable to S/PDIF), 24-bit/96kHz coaxial S/PDIF In/Out (switchable to AES/EBU), 24-bit/96kHz optical S/PDIF Out (switchable to AES/EBU), two sets of MIDI I/O, stereo 1/8" speaker outputs, headphone output, Firewire interface.

1616M Mastering-Grade Laptop System Contains: Mastering-Grade 24-bit/192 kHz converters with 120 dB signal-to-noise ratio, two E-MU XTC ultra-low noise Mic/Line/Hi-Z preamps with soft limiter and 48V phantom power (-129dBu EIN), four 1/4" Balanced Inputs, six 1/4" balanced outputs, turntable input (w/ground lug and hardware RIAA preamp), 24-bit/192kHz ADAT In/Out (switchable to S/PDIF), 24-bit/192kHz coaxial S/PDIF Out (switchable to AES/EBU).

0404	List $149.00	$99.00	**1212M**	List $299.00	$199.00
1616	List $499.00	$399.00	**1616M**	List $699.00	$499.00

LowestPrice from $99!

M-Audio ProjectMix I/O
Firewire Interface/DAW Controller

The ProjectMix I/O merges seamlessly with major DAW software, and has the ability to record directly into the Pro Tools sessions. Its touch-sensitive faders give you precise control of your mix, while the on-board display of critical parameters let you stay in your creative zone—no need to stop what you're doing to click open yet another display window. The motorized control of the ProjectMix I/O will give you the mixing precision of a diamond cutter. It's loaded with 8 phantom-powered mic/instrument preamps, and ADAT Lightpipe , S/PDIF and Word Clock I/O for near-universal connectivity.

FEATURES:
- Built-in 18 x 14 FireWire audio interface
- LCD display: full track and parameters
- Use with Pro Tools M-Powered, Live, Logic, Cubase, Digital Performer and SONAR
- 10-bit touch-sensitive motorized faders for totally intuitive mixing and editing
- Assignable rotary encoders: control mixes, effects and synths

M-AUDIO®

PROJECTMIX-IO List $1,599.99 **Call BSW For Lowest Price: 800-426-8434**

Tascam FW1082 Firewire Interface/DAW Controller

With high-quality audio I/O, MIDI I/O and a full-featured moving-fader control surface in one package, the affordable FW-1082 is an ideal choice whether you're just starting out or upgrading your hardware. With 24-bit/96 kHz recording resolution, high-quality mic preamps and a moving-fader control surface, the FW-1082 is a powerful DAW recording interface. Add this to your computer and you have a great recording setup, with four mic/line and four line inputs onboard. Comes bundled with a variety of software.

FEATURES:
- (9) 60 mm touch-sensitive moving faders
- Illuminated Select, Solo, Mute buttons
- Trim controls with Signal and Clip LEDs
- Encoders assignable to Pan, EQ Frequency, EQ Gain, EQ Q, Aux 1-8
- Keys to select High, High-Mid, Low-Mid and Low EQ bands
- Function keys (four + Shift key)
- Jog/Shuttle Wheel
- 4 balanced XLR - 1/4" TRS mic/line inputs
- Switchable Phantom Power
- RCA S/PDIF digital input/output
- 2 MIDI inputs/two MIDI outputs
- 2 FireWire connectors (in/thru)

TASCAM

FW1082 List $999.00 **Call BSW For Lowest Price: 800-426-8434**

Tascam FW1884
Firewire Recording Interface/DAW Control

TASCAM

The FW1884 is a professional DAW control surface and audio/MIDI interface that uses high-speed Firewire to deliver lightning-fast audio performance. The FW1884 is also a comprehensive DAW control surface, for hands-on mixing, automation, editing and navigation, with shortcut keys for popular audio software applications. It also can function as a standalone 18x2 line mixer! Includes 6-pin Firewire cable.

FEATURES:
- 8 balanced XLR inputs
- Mic pres, phantom power and inserts on XLRs
- Eight 100 mm motorized faders/one master fader
- 24-bit/96 kHz A/D-D/A conversion
- Can function as stand-alone 18x2 line mixer
- 8 channels of ADAT lightpipe and S/PDIF in/out
- 8 analog outputs and 4x4 MIDI in/out
- Compatible with Sonar, Logic, Digital Performer, more
- Can emulate the Mackie Control and HUI

The FE-8 expands the capability of the FW-1884, with eight additional channel control strips featuring eight more 100 mm motorized faders and dedicated control buttons.

FW1884 List $1,599.00
FE8 List $1,249.00
Call BSW For Lowest Price: 800-426-8434

Alesis MasterControl FireWire Interface/DAW Controller

This audio interface/control surface from Alesis comes bundled with Cubase LE audio production software and is compatible with most popular DAW software products. The new MasterControl provides up to 8 channels of 44.1/192kHz audio directly to your computer via ultra-fast, low-latency FireWire connectivity, and features 2 mic (XLR) inputs with phantom power and channel inserts and 6 line (1/4" TRS) inputs. An additional 18 inputs of digital audio are possible with the S/PDIF and dual S/MUX ADAT Lightpipe options. For monitoring your recordings and sessions, it features 6 analog outputs, configurable as discrete, 5.1 Surround or Stereo x 3. It also works as a programmable control surface with full MIDI I/O, providing hands-on, dedicated control over your HUI-compatible DAWs and external MIDI devices.

MASTERCONTROL List $1,099.00

Call BSW For Lowest Price: 800-426-8434

Tascam Fireone
Firewire Interface/DAW Controller

TASCAM

The Tascam FireOne 2-in/2-out FireWire audio interface offers up to 96 kHz/24-bit resolution and features an illuminated jog wheel to give you complete creative interaction with your productions. Sporting a pair of XLR mic inputs with phantom power and pad switches, a 1/4" high impedance input for direct recording of guitar or bass, MIDI I/O and headphone output with level control, the FireOne is locked and loaded for action. It boasts eight shortcut keys to control functions in most popular DAW applications, and comes with multitrack recording software.

FIREONE List $399.00

LowestPrice only $249!

Need Software? Keep going... Pages 176-183

BSW

Digidesign Command|8: Control Freak

digidesign

NEW!!

Control Surface For Pro Tools

Command|8 puts integrated, tactile manipulation of Pro Tools TDM or LE systems running on Windows XP or Mac OS X at your fingertips. Its eight bankable channels of moving faders, rotary encoders and displays enable you to control Pro Tools with the hands-on feel of a traditional analog console. Its onboard monitoring system features Focusrite audio performance and quality, accommodating Pro Tools audio along with external inputs, speakers outputs and separately controlled headphone outs. A simple USB connection facilitates communication between Command|8 and your computer. It also includes an integrated, fully editable MIDI interface and features a stand-alone MIDI controller mode, enabling you to use it with your favorite third-party MIDI applications and devices — any that accept MIDI control-change messages for level, panning, solo, mute, MIDI Machine Control, and other mappable parameters.

COMMAND8 List 1,295.00

Call BSW For Lowest Price: 800-426-8434

digidesign

NEW!!

Digidesign C|24 Control Surface For Pro Tools

The 24-channel Digidesign C|24 provides direct hands-on control of Pro Tools mixing, recording and editing, a complete array of high-quality analog inputs, and a 5.1 analog monitor section to use with your Pro Tools I/O. Its intelligent switch design with bold graphics makes the layout easy to memorize and navigate. Works with Pro Tools|HD or Pro Tools LE.

FEATURES:

- 24 bankable channel strips, each with a touch-sensitive, motorized fader and dedicated Mute, Solo, Select, Input, Record, EQ, Dynamics, Insert, Send, and Automation buttons
- Easy-to-read, 6-character, dual-row LED scribble strip displays
- 24 rotary encoders with LED rings
- 16 high-quality mic / line / DI preamps with high-pass filters and variable input gain
- 8-channel stereo line submixer
- Professional, integrated 5.1 surround analog monitor system with trimmable inputs and outputs

C24 List $9,995.00

Call BSW For Lowest Price: 800-426-8434

MCEXTENDERPRO

Mackie Control Universal Pro DAW Controller

Stop playing cat and mouse with your audio production software! This tool offers incredible ease of use to give you hands-on control of mix and plug-in parameters. The Control Universal Pro (MCUPRO) connects directly to a Mac or PC via USB, and offers support for connections of up to three additional pieces of external MIDI gear. It features nine motorized, touch-sensitive Penny + Giles faders, eight V-Pots and more than 50 master buttons, as well as a sophisticated communication protocol for ultra-precise control, easy setup and real-time visual feedback via the huge backlit LCD and eight LED rings.

MCUPRO FEATURES:

- Seamless music production software integration
- 100mm touch-sensitive optical Penny + Giles motorized faders
- V-Pot control over software, plug-in effects and virtual instruments
- More than 50 dedicated push-buttons for fine control of software parameters
- Tape-style transport controls
- Full meter display with track names and parameters

MACKIE.

The Control Extender Pro (MCEXTENDERPRO) extension control surface gives you easy expansion of the MCUPRO. You can add eight precision Penny+Giles faders and V-Pot channels at a time—up to 24 faders and V-Pot channels total.

MCUPRO	Control Universal Pro	List	$1,549.99	$1,199.99
MCEXTENDERPRO	Control Extender Pro	List	$899.99	$699.99

LowestPrice from $1,199.99!

Mackie Control C4 Virtual Instrument + Plug-In Controller

The Control C4 Pro plug-in and virtual instrument controller offers hands-on control of up to 32 simultaneous parameters as well as extensive visual feedback via four backlit LCD "scribble strips." Like the Extender Pro (left), the C4 Pro has been designed to seamlessly connect to the MCUPRO, but can also operate in standalone mode. Its unique communication protocol gives you easy plug-and-play setup, and lets you view parameter names and values in real time.

MACKIE.

CONTROL C4 PRO FEATURES:

- Perfectly integrates with Logic, Reason, Sonar, Tracktion and more
- Provides real-time, hands-on control of plug-in effects and virtual instruments
- Intuitive control of multiple plug-ins at once—up to 32 parameters simultaneously
- 32 V-Pot rotary encoders with integrated push-buttons
- 4 huge backlit LCDs for immediate visual feedback of plug-in parameters / settings
- LED rings around every V-Pot display exact knob positions
- Provides the most detailed visual feedback of any rotary control surface
- Includes C4 Commander Pro software for control of external MIDI-enabled hardware effects, instruments and other devices

MCC4PRO Control C4 Pro List $1,299.99

LowestPrice from $999.99!

Wireless Remote Control For Your DAW!

Frontier TranzPort frees you from your computer, allowing you to control your Pro Tools, Cubase, DP or other DAW system…from anywhere in your studio. Instead of being stuck in front of your computer, TranzPort gives you the freedom to move around. Use transport controls, set markers, control pans, punch in/out, start loops, and more. TranzPort is bi-directional so it provides feedback to you on signal levels, timecode position & track names.

TRANZPORT List $249.00

FRONTIER

LowestPrice only $199!

PreSonus Faderport Transport Controller

This personal motorized fader for DAW transport provides old-school feel, vibe and efficiency for your music recording and production. Its easy-to-use design delivers complete recording transport control along with a touch-sensitive motorized fader for writing perfect fades and automation. Incredibly versatile, it works with all Mac or Windows-based recording software including Pro Tools, Cubase, Nuendo, Logic, and more.

FEATURES:
- Complete recording transport control
- Write single channel or group channel automation
- Pan, mute, solo, and record enable
- Quick selection between edit, mix, and transport windows
- Footswitch jack for hands free punch in/out

PreSonus

FADERPORT List $229.95 LowestPrice only $199.95!

M-Audio iControl GarageBand Controller

The M-Audio iControl is a dedicated control surface for Apple's Garage Band. Just hook it up to your Apple USB port. Dedicated transport buttons and jog wheel put record and playback functions at your fingertips. Its eight rotary encoders are easily assigned to track functions like volume and pan, or to parameters for effects. iControl also provides eight dedicated mute, solo and record-enabled buttons for each track, plus a master volume fader, and an additional MIDI 5-pin input for control by MIDI keyboard. A must-have for anyone using GarbageBand on Mac.

M-AUDIO

ICONTROL List $179.95 LowestPrice only $99!

Behringer DAW/MIDI Controllers

The Behringer BCF2000 DAW controller combines the versatility of today's audio software with the feel of real controls. It lets you move real faders and turn real knobs to control all the virtual gear in Cubase, Cakewalk, Logic and other major audio software. The hands-on control surface uses ultra-precise 100 mm faders for the ultimate control of virtual mixers, organ-drawbars, synths and samplers – and the faders are motorized for automated control! The BCF2000 is USB compatible, features full MIDI In/Out/Thru capability and also includes 8 rotary encoders.

BCR2000

The super-affordable BCR2000 USB/MIDI controller offers 32 illuminated rotary encoders.

BCF2000 List $249.99 $199.99
BCR2000 List $159.99 $129.99

LowestPrice from $129.99!

Behringer Compact MIDI Controller

Here's a super-compact universal MIDI controller. You get 4 freely assignable push encoders with status LEDs and 4 freely assignable buttons with dual functions. The Behringer BCN44 can be easily connected to any computer/expander and similar equipment using the standard MIDI In/Out connectors. 99 user-programmable presets will help unleash your full creativity, and you will soon be able to download a free editor/librarian software from Behringer's website in order to administer the presets even more comfortably. For the ultimate in ease of operation and mobility, the BCN44 can run either on battery power or on the included power adaptor.

BCN44 List $64.99 LowestPrice only $49.99!

FRONTIER

Frontier Alphatrack DAW Controller

Now you can mix and edit faster and better than ever before with this innovative, compact controller. Featuring a touch-sensitive, motorized fader, 3 touch-sensitive encoders, as well as a 32-character backlit display, the AlphaTrack really shines with its unique touch-sensitive jog and shuttle strip that gives you amazingly in-depth control with just the tap of a finger. It connects to your computer with a single USB cable for hassle-free use and portability. Compatible with Mac and Windows, it works with all popular DAW systems.

ALPHATRACK List $229.95

LowestPrice only $199!

M-AUDIO

M-Audio UC33E DAW/MIDI Controller

This affordable, easy-to-use remote USB controller works with any computer music system or MIDI setup, giving you instant and simultaneous control of up to 47 different parameters and lightning-fast setup changing thanks to its 33 memory locations.

Its 30 pre-configured presets offer immediate control of many popular virtual instruments and host applications, and it includes a free download and full registration of Enigma—a powerful software editor/librarian for Mac and PC that gives you a virtually unlimited arsenal of controller presets.

FEATURES:
- 47 assignable MIDI controllers
- 24 knobs, 9 faders, 14 buttons
- 33 memory locations
- Drawbar mode for classic organ emulators
- Presets and panel templates for popular software

UC33E List $249.95

LowestPrice only $199!

Apogee Rosetta 200 24-bit/192kHz A/D-D/A Converter

The **Rosetta 200** is a 2-channel, high-end conversion system featuring 192 kHz sampling rates, a new CODA Audio Finishing Module and MIDI support. Flexibility and features galore make it an outstanding option for professional and project studios, mastering engineers, and audio archivists. With the optional **XFIREWIRE400** FireWire card, you'll be able to connect the Rosetta 200 natively to any FireWire input device. With either the **XDIGIHD** or **XDIGIMIX** you can connect the Rosetta directly to your Pro Tools core card. The **ROSETTA800-192** is an 8-channel converter.

ROSETTA200	List $1,995.00	**ROSETTA800-192**	List $2,995.00
XFIREWIRE400	List $395.00	**XDIGIHD**	List $595.00
XDIGIMIX	List $595.00		

Call BSW For Lowest Price: 800-426-8434

Apogee Big Ben Master Clock

Apogee's Big Ben master clock is the ultimate "cure for the jitters" for digital gear in the studio. Apogee's C777 clock utilizes advanced Direct Digital Synthesis (DDS) technology along with DSP-based digital filtering for the most aggressive jitter reduction ever, with real-time format conversion.

FEATURES:
- AES, S/PDIF, ADAT, SMUX II, SMUX IV I/O; Word Clock/video in – 6 Word Clock outs
- Adaptive Loop Filtering (ALF) to optimize clock performance and minimize jitter
- 44.1, 48, 88.2, 96, 176, 192 kHz, all +/- 10%, with pull up/down 0.1% and 4%
- Under/correct/over indicators and SureLock technology for drop-out prevention

The X-Vid Sync Gen card fits in the X-Series card slot located in the rear panel of the BIG BEN. All functions are controlled from the BIG BEN user interface. It generates Video and provides Genlocking.

BIGBEN	List	$1,495.00
XVID-SYNC-GEN	List	$495.00

Call BSW For Lowest Price: 800-426-8434

TC Electronic Digital Konnekt x 32 16x16 Audio Interface

t.c. electronic **NEW!!**

Digital Konnekt x32 is every studio's missing link, a flexible patchbay, format converter, 16 x 16 audio interface and hardware integrator in a single unit that links your entire fleet of digital devices to your computer-based recording setup. It features FireWire connection to and from your DAW and offers efficient routing and conversion between multiple digital formats and sample rates, as well as providing extra features such as analog outputs, scene recall, convenient monitoring and front panel lock. It also comes with the new Integrator plug-in (VST and AU) that facilitates seamless integration of all external digital hardware units with your DAW system.

DIGITALKONNEKT-X32 List 1,745.00 **Call BSW For Lowest Price: 800-426-8434**

Behringer ULTRAMATCH PRO Sample Rate Converter

The Behringer ULTRAMATCH PRO SRC2496 lets you transfer digital audio signals between devices with different sample rates, formats or interfaces and remove dropouts or jitter from digital media. Its simultaneously operable outputs offer splitter functionality. It offers high-quality 24-bit/96 kHz A/D and D/A conversion, with format conversion between AES/EBU and S/PDIF (coaxial or optical) provided for with high-quality signal output at 16-, 20- or 24-bit resolution. Universal sample rate synchronization is done via word clock or digital input. XLR, RCA and optical outputs are simultaneously operational with separately selectable inputs, turning this unit into a digital patch bay.

SRC2496 List $159.99 **LowestPrice only 129.99!**

ATI Digital Distribution Amplifiers without RE-Clocking

ATI

The ATI DSA units are high-performance digital audio, clock and sync distribution amps for when re-clocking of the input is not required. Choose between 75 ohm BNC/RCA and 110 ohm XLR models.

DSA106BNC	1x6 BNC	List $419.00	$359.00
DSA106RCA	1x6 RCA	List $419.00	$359.00
DSA106XLR	1x6 XLR	List $479.00	$409.00
DSA112BNC	1x12 BNC	List $479.00	$409.00
DSA112XLR	1x12 XLR	List $629.00	$539.00
DSA124BNC	1x24 BNC	List $629.00	$539.00
DSA212XLR	Dual 1x6 XLR	List $899.00	$769.00
DSA224BNC	Dual 1x12 BNC	List $899.00	$769.00

LowestPrice from $335!

ATI Digital Audio Distribution Amplifiers with Re-Clocking

ATI

ATI's **DDA series** digital distribution amplifiers offer very low jitter and re-clocked AES/EBU in 1 or 2 input configurations. They meet they needs of the most demanding distribution requirements in both large and small audio facilities. Features: sample rates from 27 to 96 kHz; optimized for either balanced 110 ohm XLR or 75 ohm BNC coax I/O with up to 12 XLR or 24 BNC outputs (XLR models listed below, call for BNC models); adjustable input cable equalization for long input runs; input sample rate, status and error displays.

The **DXA series** is an economical, stand-alone digital audio distribution amplifier or a cost-effective output expander for use with a DDA companion unit. It's a simplified DDA without the input cable equalizer and front-panel status indicators.

DDA106XLR	1x6 XLR outputs	List	$829.00
DDA112XLR	1x12 XLR outputs	List	$999.00
DDA212XLR	Dual 1x6 XLR outs	List	$1,279.00
DXA106XLR	Dual 1x24 BNC outs	List	$829.00
DXA112XLR	1x12 XLR outputs	List	$999.00
DXA212XLR	Dual 1x6 XLR outs	List	$1,249.00

Call BSW For Lowest Price: 800-426-8434

Apogee Wyde Eye Coaxial Cables

Apogee's premium Wyde Eye cables offer superior connectivity and uncompromised quality for applications such as Word Clock, AES, S/PDIF and Analog formats. The WEBB series offers 1-, 3- and 5-foot BNC-to-BNC coaxial cable providing 75 ohm Word Clock input/output connection. The WERR series offers 1-, 3- and 5-foot 75 ohm S/PDIF RCA coaxial cable for 2 channels of digital I/O and clock signals at sample rates up to 192 kHz.

WEBB1.0	1-foot BNC	List $69.95	$62.96
WEBB3.0	3-foot BNC	List $89.95	$80.96
WEBB5.0	5-foot BNC	List $99.95	$89.96
WERR1.0	1-foot S/PDIF	List$69.95	$62.96
WERR3.0	3-foot S/PDIF	List $89.95	$80.96
WERR5.0	5-foot S/PDIF	List $99.95	$89.96

LowestPrice from $62.96!

Apogee XLR-to-DB25 Interface Cables

The eight-channel AD8-IFC (analog input female) and DA8-IFC (analog output male) combine 8 Neutrik XLR connectors with a DB-25 multipin connector with a metal shell for improved grounding and RF rejection. All 8 channels are wired balanced and work with the Apogee Rosetta 800, AD-16/X and DA-16/X or any other device that supports the Tascam analog wiring format. Cable is 3 feet and XLR pins are gold.

AD8-IFC List $179.95 **DA8-IFC** List $179.95

Call BSW For Lowest Price: 800-426-8434

Universal Audio 2192 2-Channel A/D-D/A Converter

The 2192 two-channel digital audio interface offers sample rates up to 192K, realtime transcoding between AES/EBU, S/PDIF and ADAT, support for single and dual wire AES modes, and Class-A analog circuitry for great detail and clarity while retaining the warmth and character of the original source. It also offers impressive flexibility in signal routing and monitoring. You can run signal into the analog inputs, at samples rate ranging from 44.1K to 192K, and simultaneously output it to AES/EBU (single- or dual-wire), S/PDIF and ADAT (with industry standard S-MUX interleaving for sample rates above 48 kHz). Its selectable output monitor lets you monitor any of the digital inputs, or the analog input with no interruption of the transcoding.

2192 List $3,599.00 **Call BSW For Lowest Price: 800-426-8434**

Lynx Aurora 8- and 16-Channel A/D-D/A Converters

Aurora 8 and Aurora 16 are multiple channel analog-to-digital/digital-to-analog converters of the highest quality, all in a single rack space. The **Aurora 8** provides 8-channel analog I/O and 8-channel AES/EBU I/O. The **Aurora 16** offers 16 channels.

FEATURES:
- 24-bit/192 kHz mastering-quality A/D-D/A conversion
- 192 kHz AES/EBU I/O supporting single and dual wire modes
- LSlot expansion slot for Firewire, ADAT or future interface options
- On-board digital mixer provides flexible I/O routing
- Extensive remote control capability

AURORA8 List $2,195.00
AURORA16 List $3,295.00 **Call BSW For Lowest Price: 800-426-8434**

Apogee AD-16X A/D Converter

Apogee's AD-16X is a 16-channel, 192 kHz A/D converter offering 192kHz sampling rates, the same acclaimed C777 clocking technology found in Big Ben, and optional Pro Tools HD and FireWire expansion cards. Its specially designed Synchronous Switching power supply works in conjunction with Apogee's very stable low jitter clock and filtering technology to provide superior heat and noise minimization with excellent transient response.

FEATURES:
- 16 channels of premium 24-bit AD conversion with sample rates up to 192k
- 16 channels of AES, ADAT/SMUX Output
- Word Clock I/O
- "Soft Limit" for maximum digital level without overs
- "UV22HR" for superior dither of high-resolution audio to 16-bit
- Direct Digital Synthesis (DDS) using Big Ben's C777 Clock Technology up to 192kHz
- Adaptive Loop Filtering (ALF) for optimum clock performance and minimum jitter

AD16X List $3,495.00
XFIREWIRE400 FireWire 400 Expansion Card List $395.00
XDIGIHD Pro Tools HD Expansion Card List $595.00 **Call BSW For Lowest Price: 800-426-8434**

Behringer 8-Channel A/D-D/A Converter

Behringer's ADA8000 is an affordable 8-channel A/D-D/A converter with 8 built-in mic preamps. This rackmount unit lets you connect analog audio directly to a multitrack recorder via the integrated ADAT interface, and features phantom power on all mic inputs; 24-bit A/D-D/A; 44.1 and 48 kHz sample rates with synch via word clock or ADAT input, and optical ADAT I/O.

ADA8000 List $309.99 **LowestPrice only $249.99!**

Apogee Mini-DAC D/A Converter

The Apogee Mini-DAC is a compact, professional-quality 192 kHz D/A converter that delivers pristine analog conversion from digital sources. When mixing, it provides an optimum stereo image and extremely faithful analog reproduction of your digital audio. Featuring sample rates of 44.1/48-88.2/96-176/192 kHz, 24-bit maximum word length, 119 dB dynamic range, flexible input options (AES-EBU, S/PDIF, ADAT), balanced XLR plus headphone outputs, it's ideal for both studio and location recording.

MINIDAC List $895.00

Call BSW For Lowest Price: 800-426-8434

Lucid A/D-D/A Converters

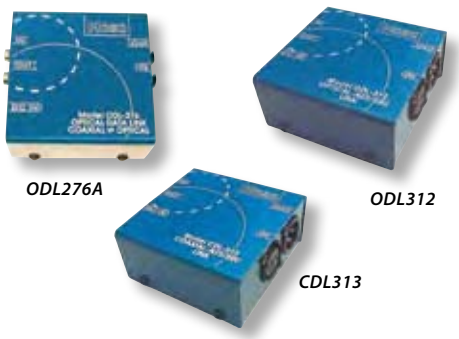
Lucid's **AD9624 (A/D)** and **DA9624 (D/A)** digital converters offer true highest-quality 24-bit resolution.

COMMON FEATURES:
- Up to 96 kHz conversion
- AES-3, S/PDIF (coax/optical) connections
- 20-segment level LED ladders (input)
- Ultra low jitter clock

In addition, the AD9624 offers internal sample rates of 32, 44.1, 48, 88.2 and 96 kHz, external sync via word clock, and selectable 16-bit noise shaping.

AD9624 A/D converter List $999.00
DA9624 D/A converter List $749.00

Call BSW For Lowest Price: 800-426-8434



Hosa ODL Series Optical/ Coaxial Data Links

These handy Hosa boxes allows simultaneous transfer of two independent channels of digital audio in either/ both directions. Choose from the **ODL-276A** that links coax RCA S/PDIF to optical S/PDIF (Toslink). The **ODL-312** links AES/EBU (XLR) to optical S/PDIF (Toslink). The **CDL-313** links coax RCA S/PDIF to AES/EBU (XLR). The **ODS-330** allows one of two optical S/PDIF inputs to feed a single optical out. The **ODY-314** splits an optical S/PDIF input into two outs and works for 2-channel S/PDIF.

ODL276A Optical/coaxial data link List $95.00 $77.00
ODL312 AES/optical data link List $95.00 $72.00
CDL313 Coaxial/AES data link List $95.00 $72.00
ODS330 Optical data switcher List $80.00 $49.00
ODY314 Optical data splitter List $80.00 $49.00

LowestPrice from $49!

Broadcast Tools ADCS III A/D Converter

The ADCS III provides professional quality 24-bit A/D conversion along with AES path insertion and interruption functions. It can be configured as a standalone A/D converter or to switch AES or stereo analog inputs into another AES stream, and is equipped with relay bypass in case power is removed from the unit. Its A/D converter can be configured for sample rates of 44.1 or 48 kHz, or an external word clock from 32 to 96 kHz.

ADCSIII List $399.00 **LowestPrice only $369!**

Accessories:
RA-1 Rackmount shelf **$49.00**

Broadcast Tools ADC-1 A/D Converter

Delivering 24-bit A/D conversion with balanced stereo analog input, AES output, left and right analog input trimmers as well as level/power/sample rate LED indicators, the ADC-1 is the ideal tool for converting the analog output of equipment to stereo AES. Its A/D converter may be configured for sample rates of 44.1 or 48 kHz or an external word clock from 32 to 96 kHz. It's powered by a surge protected internal bi-polar 15-vdc-power supply for superior headroom and high definition audio.

ADC-1 List $259.00 **LowestPrice only $229!**

Korg D1200MKii 12-Track Recorder with CD Burner

The Korg D1200MKII is a complete digital 12-track studio in a box with powerful effects processing, as well as a built-in 40 GB hard drive and CD-RW burner. It can record 4 tracks simultaneously, play back 12 at once, and has two XLR inputs with high-quality mic preamps and 48V phantom power. The S/PDIF digital input automatically converts incoming 48 kHz and 32 kHz data into 44.1 kHz for recording. Its 16-channel, 4-bus mixer section provides a separate three-band EQ on each analog input and each playback channel: high and low shelving EQ, and a mid-range peaking EQ with adjustable center frequency. It also boasts 3 independent effect systems (44-bit internal processing), Time Compression/Expansion and a USB port.

D1200MKII List $1,250.00

Call BSW For Lowest Price: 800-426-8434

ATI ADAC-2 2-Channel 24/96 A/D-D/A Sample Rate Converter

The ADAC-2 from ATI is a 2-Channel 24-bit/192 kHz A/D-D/A Sample Rate Converter engineered by DaySequerra to deliver uncompromised audio performance. Offering three independent A/D, D/A and SRC signal paths (each with dedicated I/O), it features simple, intuitive operation with pushbutton selection of inputs, sample rates and word length. A headphone monitor is standard, along with a unique "control lockout" feature to prevent unauthorized changes to your setups. **NEW!!**

FEATURES:
- Totally transparent audio with SNR >100dB; ultra-low jitter clock with exceptional stability
- Adjustable sample rates from 32 to 192 kHz and word lengths up to 24 bits
- Sample Rate Converter SNR >128dB
- External A-D and D-A sync inputs accept AES and Video Black signals
- A-D and SRC clock sync outputs on BNC connectors
- Unique ADAC Mode switch stores and recalls three separate setups
- Audio I/O via XLR, RCA and TOSLINK connectors

ADAC-2 List $1,499.00 **Call BSW For Lowest Price: 800-426-8434**

Tascam 48-Track Digital Audio Workstation

The X-48 is a powerful stand-alone 48-track hybrid hard disk workstation. It integrates the best of both worlds: the stability and ease-of-use of a purpose-built hard disk recorder, with the GUI, editing features and plug-in compatibility of a computer-based digital audio workstation. It boasts 24-bit/96 kHz recording across all 48 tracks and 192 kHz across 24 tracks. Its file compatibility and synchronization is comprehensive, with Broadcast WAVE and OMF import and export for compatibility with workstations like Pro Tools. Support for FireWire hard drives and Gigabit Ethernet allows simple transfer between systems, making it the ultimate multitrack solution for high-quality music, post and live recording applications. Yet the X-48 goes beyond mere stand-alone recorders. Its built-in, automated 48-channel digital mixer, VGA display output, powerful editing functions and DVD+RW backup drive transform it into a complete integrated workstation.

X-48 List $4,999.00

Call BSW For Lowest Price: 800-426-8434

X-48 shown with monitor not included.

Tascam 2488MKII 24-Track Workstation with CD Burner

The 2488mkii features an 80 GB hard drive, 8-channel simultaneous recording via XLR or 1/4" inputs, 4 mic preamps with phantom power, built-in CD-R/W drive, onboard multi-FX and 3-band EQ per channel. Boasting virtual tracks for comping and multiple takes, 3 aux sends per channel and a USB port, this workhorse workstation offers ultimate flexibility for all manner of applications.

2488MKII List $1,199.00

Call BSW For Lowest Price: 800-426-8434

Tascam DP-02 8-Track Digital Portastudio

The new **DP-02** (pictured) from Tascam sports dedicated controls for level, pan, effects send and EQ instead of the menu-cursor interface found on most other recorders. It records up to 8 tracks to its built-in 40GB hard drive, and features a pair of CD-quality XLR mic inputs with phantom power, a direct guitar input, as well as high and low EQ controls for every channel. It also boasts a multi-effects processor, stereo reverb and a dedicated stereo channel for recording your mix. You can transfer tracks and mixes to a computer using USB 2.0, or burn a master disc in the CD drive. Also available is the ultra-affordable **DP-02CF**, with many of the same features as its bigger brother minus the multi-effects processor and CD drive. It records to Compact Flash media (1GB Compact Flash card included). **NEW!!**

Tascam DP-02

DP-02	Multitrack with CD-RW	List $799.00	**$499.00**
DP-02CF	Multitrack with flash drive	List $499.00	**$299.00**

LowestPrice from $299!

Alesis ADAT HD24 24-Track Recorders

ALESIS

The advanced Alesis ADAT HD24 system features two hot-swappable drive bays (one drive is included for 80 minutes of 24-track recording), high 24-bit/96 kHz resolution and easy integration into any existing ADAT system.

ADAT HD24 FEATURES:
- 44.1 and 48 kHz internal sample rates
- Removable IDE computer drives
- 24 balanced analog inputs and outputs
- 24 channels of ADAT optical I/O
- MIDI I/O, MTC out and ADAT Sync I/O
- Ethernet connection and remote control
- Internal cut, copy and paste editing

The Alesis HD24XR takes recording to the next level with a new I/O that offers pristine 24-bit/96 kHz analog audio and even higher-quality converters. Dynamic range is 112 dB.

ADATHD24 List $2,499.00
ADATHD24XR List $2,999.00

Call BSW For Lowest Price: 800-426-8434

Accessories:

FIREPORT1394	FireWire Interface Card	List $249.00
HD24CADDY	Removable Hard Drive Media Caddy	List $25.00

Yamaha 16- and 24-Track Recorders

This next generation AW1600 16-track workstation boasts many new features, including 8 combo inputs (all with phantom power), USB 2.0 drag-and-drop capabilities for moving files onto your computer, and a new Pitch Fix algorithm for correcting the pitch of vocal tracks. With its eight inputs, 16 tracks, and up to 128 virtual tracks, you'll have all the room you'll need to get the job done. It's loaded with built-in effects, including amp simulators, and each track has its own 4-band EQ with compression and gating.

AW1600

AW1600 FEATURES:
- 40 GB hard drive
- 4-band EQ and versatile dynamics processing on all mixer inputs and recorder tracks
- Eight combo XLR/ 1/4" TRS microphone/line inputs, with switchable phantom power for all connectors; Hi-Z mono phone jack on input 8 for direct guitar input
- Quick loop sampler with preset rhythm phrases
- Sound Clip function makes it simple to record short audio samples or memos
- Two high-performance assignable effect processors provide a range of ambience, modulation, mastering, and even guitar effects
- Pitch Fix function allows precise vocal pitch correction
- USB 2.0 interface provides fast data transfer between the AW1600 and a computer

YAMAHA

The larger AW2400 features 24 simultaneous tracks of playback, motorized 100 mm faders and the same expansion slot found on Yamaha digital mixing consoles to connect it to professional studio gear. Its 40 GB hard drive has plenty of elbow room, and editing is a snap with its 10 user-defined function keys and a large LCD display.

AW1600 16-channel List $1,499.00
AW2400 24-channel List $2,699.00

Call BSW For Lowest Price: 800-426-8434

Fostex MR8HD 8-Track Recorder

This loaded 8-track recorder from Fostex boasts a 40 GB hard drive that can hold more than15 hours of 16-bit/44.1kHz 8-track recording, 4 XLR inputs with phantom power, 4 line inputs, 4-track simultaneous recording and a push-dial for easy menu operation. The MR8HD offers built-in digital effects including reverb, delay as well as guitar amp simulations, full 8-track bouncing, and sports a USB port as well as an S/PDIF digital out. The even-more-loaded MR8HD-CD adds a built-In CD-RW drive for burning CD Masters.

Fostex

MR8HD 8-track recorder List $599.00 $399.00
MR8HD-CD 8-track recorder with CD-RW List $699.00 $499.00

LowestPrice from only $399!

Roland VS2480CD 24-Track Workstation with CD Burner

Roland

The Roland flagship VS-2480CD digital workstation offers 24-track/24-bit recording with 64-channel digital mixing, onboard effects processing and an internal CD-RW drive. It also features 17 motorized faders plus a VGA monitor output with stellar graphics for mouse-based waveform editing and control.

FEATURES:
- 80 GB hard drive and 24-track playback
- 16-track simultaneous recording; 384 virtual tracks
- Drag-and-drop control using mouse; also accepts ASCII keyboard (not included)
- 64-channel, fully automated digital mixer with 17 motorized faders
- 8 XLR/16 balanced 1/4" TRS inputs
- 2 stereo 24-bit effects processors (expandable)
- COSM mic, speaker and guitar amp modeling
- CD capture for importing audio and .wav files
- Dual R-BUS ports for expandable I/O
- SMPTE and Word Clock input

VS2480CD List $4,695.00

Call BSW For Lowest Price: 800-426-8434

Selection Of Multitrack Cables

ANALOG Balanced 8-Channel Snakes:

CSS803PRO	Balanced 1/4" phone, 9.9 ft. 8-channel snake	$59.00
XLR803	XLR (M) to XLR (F), 9.9 ft. 8-channel snake	$56.00
XLR805	Same as above only 16.5 ft.	$63.00

ANALOG 25-pin Balanced Breakout Snakes:

DTM803	25-pin to 8 XLR (male), 9.9 ft. 8-chnl snake	$39.00
DTM805	Same as above only 16.5 ft.	$49.00
DTF803	25-pin to 8 XLR (female), 9.9 ft. 8-chnl snake	$45.00
DTF805	Same as above only 16.5 ft.	$49.00
DTP803	25-pin to 8 TRS 1/4" (male), 9.9 ft. 8-chnl snake	$39.00
DTP805	Same as above only 16.5 ft.	$49.00

DIGITAL Multi-Channel Cables:

DBK303	25-pin TDIF cable, double shield twisted pair, 3 ft.	$20.00
DBK315	Same as above only 15 ft.	$25.00
OPM305	Premium toslink (ADAT) fiber optic cable, 5 ft.	$13.00
OPM310	Same as above only 10 ft.	$18.00
OPM315	Same as above only 15 ft.	$21.00

If You Don't See It, Please Call or Visit Us on the Web. This is Just a Small Sample of Our Huge Selection.

Short/Cut Lightning-Quick Two-Track Editor

360 Systems Short/Cut Digital Audio Editor

The Short/Cut Editor (#SC182) offers fast editing of single or dual channel audio. It offers all the features you'll need to capture and edit audio for radio commercials, voice-overs, etc. At only 12 pounds with speakers, headphone amp and a mic level input, it also makes a very portable workstation.

FEATURES:
- Split-second editing with familiar tape recorder interface
- High-resolution waveform display and one-touch instant record
- Title and cut select with built-in keyboard
- Assign cuts/clips to 10 Hot Keys
- Hard disk stores 12 hours of audio/optional external Zip drive available
- Reads and writes .WAV, .BWF and .AIFF files on Mac or PC disks
- D-NET File Transfer Network capability lets you transfer finished audio
- Balanced XLR analog I/O (left channel input is switchable mic/line level)
- AES/EBU digital I/O, IEC-958/II input and D-NET output
- Real-time editing: cut, copy, insert, crossfades, fades and gain changes

SC182 List $2,695.00 **Call BSW For Lowest Price: 800-426-8434**

Accessories:

GBTPSC	travel bag	List $149.00	$135.00
HD-IDE-20	External Hard Drive	List $400.00	

Korg MR1000 1-Bit Professional Mobile Recorder

The MR1000 offers extreme high fidelity recording, with a staggering 1-bit/5.6 MHz that doubles industry DSD recording quality standards and delivering low noise floor, extended dynamic range, lifelike imaging and analog quality depth. You can mix directly from a DAW or hardware system to the MR1000, preserving all the transients, nuances, and "air" from the original recording. It also comes bundled with powerful AudioGate software that lets you convert your 1-bit recordings and mixes into all of today's audio formats without degradation. It supports multiple recording formats including DSDIFF, DSF and WSD 1-Bit formats as well as multi-bit PCM format (BWF) with resolutions up to 24-bit/192 kHz.

FEATURES:
- 40GB internal hard drive
- Supports multiple recording formats
- Up to 6 hours of recording at highest audio quality
- Approximately 60 hours of recording at CD quality
- Combination XLR/1/4" input connectors
- High quality mic preamps, phantom power and built-in limiting
- High-speed USB 2.0 connectivity for lighting quick file transfer
- XLR and RCA outputs

KORG

MR1000 List $1,499.00 **Call BSW For Lowest Price: 800-426-8434**

The "Networkable" Instant Replay 2

- Allows for easy Ethernet integration into any digital studio for networkable file transfers
- 50 "Hot Keys" for rapid on-air playback of sound effects or audio cuts

360 Systems Instant Replay 2 Sound Byte Player

The original Instant Replay re-defined the term Hot-Keys, with an easy-to-use control panel that offered rapid fire playback of 50 cuts, ordered in 10 different banks. This next generation (#DR600) gives you Ethernet networking for file transfer and backup, 16/24-bit, 44.1/48kHz recording formats, WAV file support; and balanced +4dBu and unbalanced -10dBV audio I/O. You can also select the exact audio bite, or portion of an audio file that you want, with Top-and-Tail trim editing. Store up to 1,000 audio cuts of various lengths (about 24 hours), and record with a Start-On Audio feature so you won't miss the beginning of any audio take. Jump from one cut to another with completely seamless transitions, and select audio cuts as part of a play list for sequential playback. With Instant Replay 2 you'll always be on the ball. It now features balanced XLR analog and unbalanced RCA I/O; AES/EBU digital I/O, and sports a hearty 100MB Ethernet port. Lowest price now at BSW!

DR600 List $2,995.00 **Call BSW For Lowest Price: 800-426-8434**

Accessories:

DRTEMP	Overlay for Hot Keys	List $38.00	$35.00
HD-IDE-20	External Hard Drive	List $400.00	

360 Systems DigiCart/E Hard Disk Recorder

The DigiCart/E Ethernet Audio recorder builds on the success of the DigiCart II and delivers a new, high-performance, Ethernet Audio system. DigiCart/E is compatible with earlier DigiCart recorders and uses similar commands – it's fast, straightforward, and easy to use. And with the new Ethernet network, audio programs produced on DAWs can be easily accessed for playback on DigiCart/E.

FEATURES:
- All earlier DigiCart files can be played and D-NET file transfer is retained
- Newer 250 MB Zip drive also reads/writes original DigiCart 100 MB disks
- Weighted front-panel jog wheel makes it easy to place marks or set time points
- Non-destructive editing of head/tail trims, fade-ins/outs, pre-roll time
- 24-bit audio quality with 120 dB of dynamic range
- 44.1, 48, 88.2 and 96 kHz sample rates with sample rate converter
- High-speed transfers through Ethernet audio and built-in RS-422 serial port
- Five optically-isolated GPI inputs for control of play, stop, record, pause and loop

DIGICART-E List $4,495.00 **Call BSW For Lowest Price: 800-426-8434**